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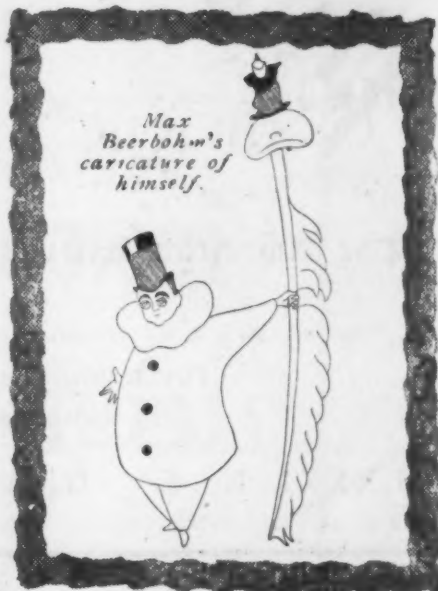
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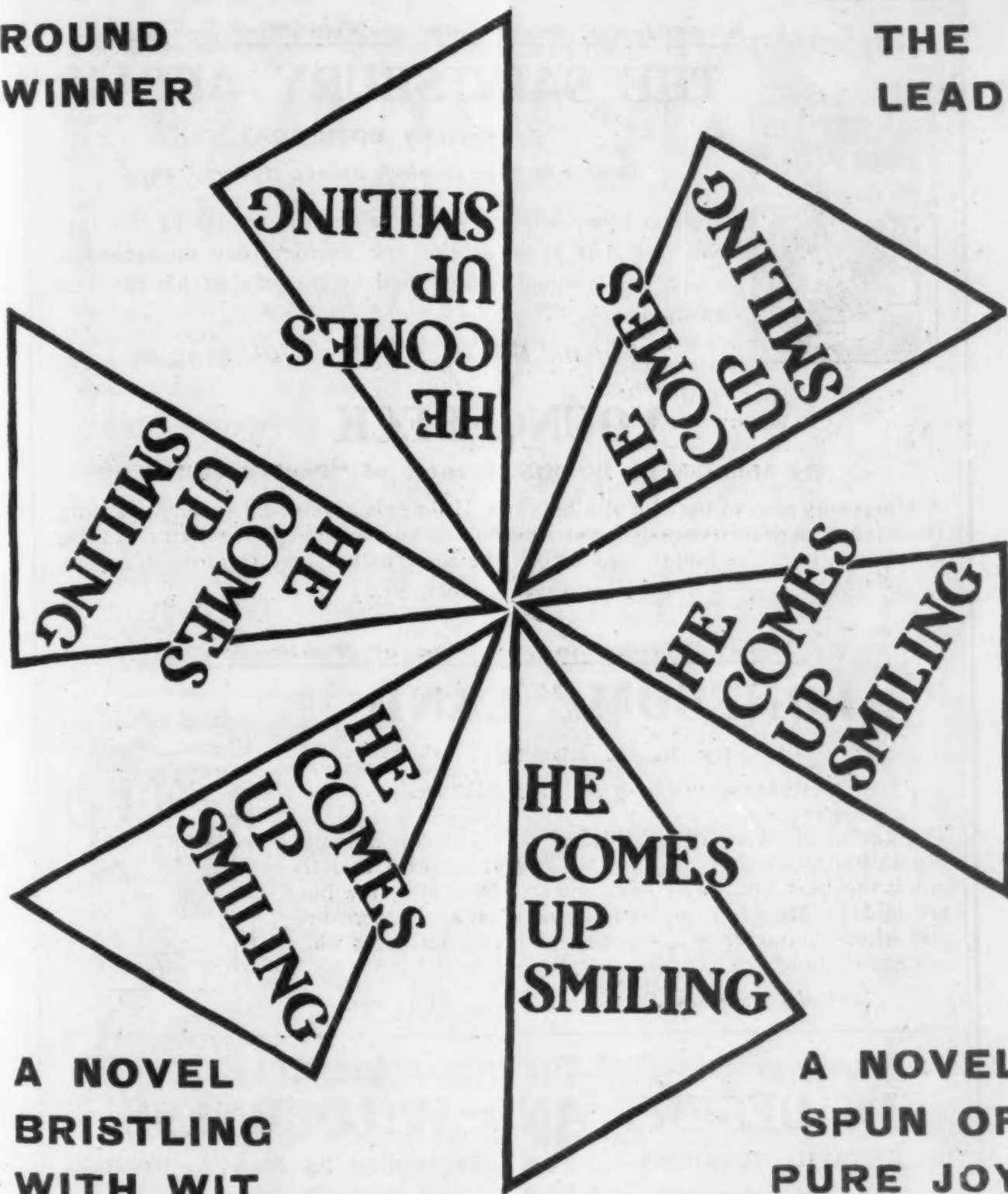


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The wide use of these two publications, not only for date reference *per se*, but as an index to the daily newspaper press—an immense mass of material otherwise almost inaccessible bibliographically—has suggested the enlargement to separate periodical form of this feature of the two former periodicals.

The INDEX TO DATES is intended for the trained literary worker, the library of every grade, and those newspaper offices unable to carry the enormous expense of newspaper indexes of their own. It will aim to cover thoroughly all the news of the United States as a whole which is of permanent importance, such of its local news as has more than local appeal, and such news of the world at large as would be of interest to the American reader—and this so far as possible even in the specialized fields of endeavor. The scope of the INDEX is necessarily elastic, and will be enlarged in immediate response to the financial support it meets.

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The Publishers' Weekly

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February 10, 1912

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THE COPYRIGHT PROGRESS OF FOUR YEARS.

THE past four years, 1908-1911, have been more marked in the progress of copyright legislation than any period since copyright legislation began. Earlier in the twentieth century important steps were taken in several countries. Germany passed in 1901 the two laws which are the foundation of its present copyright system and in 1907 its remarkable publishing law, while Austria in 1907 amended its existing copyright law. Australia in 1905 asserted copyright independence from the mother country and passed a complete code which was not disallowed by the Crown and which has in fact become the model for recent British and coming Canadian legislation. But 1908, 1909, 1910 and 1911 were each marked by a leading event of first importance. In 1908, the Berlin convention put international relationships throughout the International Copyright Union on a new and more liberal basis, discarding all formalities except those in the country of origin and adopting life and fifty years as the international standard term. In 1909, the long campaign in the United States resulted in the new American code of 1909, thoroughly comprehensive, superseding all previous legislation, and on the whole a far-reaching improvement. In 1910, the Pan American Union adopted the Buenos Aires convention, closely patterning that of Berlin, which, though so far it has been ratified only by the United States, will probably form the future basis for copyright throughout South America. Finally, in 1911, the new British code was passed, second only in comprehensiveness to the American code, and superseding all previous laws except a few

specified minor acts or provisions. Within the year 1912 Canada will possibly have passed its copyright code, now under discussion, thus making the fifth year of the period only less memorable than its predecessors.

Within January, indeed, an international copyright treaty between the United States and Hungary has been signed, Brazil has passed an international copyright measure, and progress has been made toward relations with Mexico in the protection of mechanical music reproduction.

These years were also fruitful in copyright advance in other countries, notably in the Orient. Japan in 1910 passed an amendatory act of importance, broadening the scope of copyright, and China took its first step toward national copyright, while in 1911 Turkey adopted a new and comprehensive code. All three Scandinavian countries adopted amendatory acts within the four years, and Russia in 1911 passed a new domestic code, the first result of which was its first international relation through a treaty with France, and the final outcome of which will probably be its adherence to the Berlin convention.

Holland began the discussion of a law which will probably be passed in 1912, rescinding its manufacturing clause and making possible adherence to the Berlin convention, while Portugal in 1911 joined the family of nations bound together by that document. In South America, Bolivia in 1909 adopted a new copyright law, Argentina in 1910 also passed comprehensive legislation, and its example was followed by its neighbor, Paraguay, in 1911. The United States added substantially to its international relations, by help of the new code, until now twenty-five powers are "proclaimed" or treaty countries, five of which are also in reciprocal relation with respect to mechanical music, having practically followed the American precedent in the code of 1909. This by no means includes all copyright legislation, for in several other countries laws of more or less importance have been passed; but surely this is a remarkable record for the short space of four years.

Throughout this legislation, the trend has been distinctively forward, though in the legislation of English speaking countries there have been retrogressive steps despite the general advance formulated in the respective American, British, Australian and proposed Canadian codes. Continental, Oriental and South American countries, that is to say, the non-English folk have been more liberal than

we in their advance. For while all these four codes, except the British, embody manufacturing restrictions, Holland and other countries are freeing their authors, and foreign authors also, from such infringement of rights in intellectual property. The British code also introduces restrictions hitherto foreign to British law. Nevertheless, all these codes are so distinctively betterments that the restrictive features seem small in comparison.

The International Copyright Union, with the proposed accession of Great Britain and Holland to the Berlin convention, and the probable adherence of Russia, will presently include all the great European nations, besides such powers as Japan, Liberia and on this side of the Atlantic, Haiti; while the Pan American Union brought together in the Buenos Aires conference all Latin American countries, save Bolivia, as well as the United States, and its Buenos Aires convention will ultimately bind together a family only second in importance to that of the International Copyright Union. It will be some years before amendments can be secured to the present American code which will permit the United States to join the general family of nations, though it will be included in the Pan American branch. The International Copyright Union and the Pan American Union are so nearly on the same basis that a more comprehensive world union is almost sure to come about. The United States, Canada and Australia will then be the only great nations "out in the cold"; in other words, the nations which should have led progress are not yet responsive to the leadership of other nations.

The friends of authors' rights and of a firm basis for the business of publishing have abundant reason to congratulate themselves on this progress of the past four years, and they may live in hopes that before the present generation has passed away, America and other English speaking countries will be ready to achieve the final step toward world union. More than sixty years ago a Philadelphia publisher, Philip H. Nicklin, prophesied in his little book on copyright "a world-wide republic of letters," and this American dream will yet be fulfilled by help of America.

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EXPRESS REFORM PROBABLE.

EXPRESS INVESTIGATION IN WASHINGTON EMPHASIZES EXISTENCE OF MANY ABUSES—A LOWERING OF RATES LIKELY—HUGE PROFITS MADE ON COMPARATIVELY SMALL CAPITAL.

THE postponed hearings before the Interstate Commerce Commission in investigation of the methods and rates of the various express companies of the country were resumed in Washington January 31st. This investigation, the previous hearings of which were held in November in New York City,* was begun at the instance of the Merchants' Association of New York, in conjunction with a large number of similar commercial bodies throughout the country.

It developed early in the hearings that a reduction of approximately 30 per cent. in the express rates of the country is the real desire of the shippers pressing the inquiry. Testimony of witnesses indicated this aim.

TESTIMONY FROM VARIOUS STATE INVESTIGATIONS

Mr. Savacool, representing the Attorney-General of New Hampshire, said that he was a member of a commission appointed in his state to study express matters. He told how

* See PUBLISHERS' WEEKLY for December 2, 1911.

in 1908 the companies tried to raise the rates on the small package goods. The Railroad Commission ordered them not to. This matter, however, is still pending before the courts. Incidentally he remarked how necessary it was to have low rates on packages. In his state the minimum rate had been 15 cents, but this was increased to 30 cents in 1908.

George T. Simpson, former Attorney-General of Minnesota, was permitted to outline the result of Minnesota's investigation into the business of the express companies, especially so far as it related to the percentage of return paid the railroads.

He called C. W. Hillman, an expert accountant of Chicago, who said it had been shown beyond a doubt that the express business is the best paying of any business the railroads conduct. In proof he entered the following exhibit:

BIG PROFITS IN MINNESOTA.

Earnings and expenses, State of Minnesota, of express business year ending June 30, 1910, prepared by Mutual Audit Company for Minnesota express hearing, August 7, 1911:

(1) Chicago Great Western Railroad Company.—Earning express in Minnesota, \$66,911.11; expenses, \$27,967.02; net profit above operating, \$38,944.09; operating percentage, 41.86. (2) Chicago, Milwaukee & St. Paul Railway Company.—Earnings express in Minnesota, \$282,084.02; expenses, \$87,208.97; net profit above operating, \$144,875.05; operating percentage, 37.58.

In this connection it is interesting to note that the railroads have asked for more pay for carrying mail matter, basing their argument largely on the fact that they receive less pay for carrying mail than for carrying express matter.

Henry C. Barlow, representing the Chicago Traffic Association of the Chamber of Commerce, who followed, said that in his opinion express rates should not be higher than $2\frac{1}{2}$ times the first-class freight rates.

RAILROAD PROPORTION OF EXPRESS RECEIPTS HAS RISEN.

Frank Lyon, attorney for the Commission, who has been conducting the work of the examiners of the Commission, said that express business is a short-haul business and is done under the lower rates, whereas the smaller percentage of the business, which is long haul, is done under the higher rates. Mr. Lyon said that the increase in the revenue received by the railroads per unit of population was 105.80 per cent. in 1910 over what it was in 1893. Attorneys for the railroads suggested that this increase may have been caused by the increased popularity of the express companies and the increase in volume of business done. This the accountants of the Commission denied, because it represented only the increase in the return to the railroads, although they acknowledged the increase in volume may have had something to do with it. Nevertheless, it was said, that does not explain why the railroads are demanding and able to get the majority of the gross return

from express business now, whereas formerly the express companies got the major return.

Mr. Lyon further urged that the return to the railroads per unit of population from freight business in 1910 was 68.06 per cent., what it was in 1893; the return from passenger business had increased 51.06 per cent., and the return from the mail had increased but 24.50 per cent.

RAILROADS AND EXPRESS COMPANIES IN PARTNERSHIP.

At the hearings the following day, it was brought out that through mutual stock ownership and reciprocal contract relations the railroads and express companies are, generally speaking, practically in partnership.

H. S. Julier, Eastern manager of the American Express Company, was the chief witness. He was questioned at length by Attorney Frank Lyon of the commission as to the contract prices paid by the American Express Company to the New York Central Railroad Company. It developed that the American paid the New York Central up to 1907 forty cents out of every dollar it collected from traffic on the Central lines and then this was increased to fifty cents. Mr. Julier also said that his company paid to the Boston & Maine Railroad thirty-five cents out of every dollar collected from express traffic on that road.

Then Mr. Lyon directed attention to the fact that the New York Central owned \$3,000,000 worth of stock of the American Express Company and the express company owns \$1,000,000 worth of stock of the New York Central.

In the course of his testimony Mr. Julier said that if the railroads demanded and received an increased percentage of the gross revenues of the express companies the latter would have to go out of business. He expressed the opinion that the railroads could not take over the express business of the country and operate it to the satisfaction of the public. He said there were 737 operating railroads in the United States and thirteen express companies, and the result of the railroads, taking the express business over would be that there would be 737 express companies, with attendant confusion and duplication of service.

WHY ARE THE RAILROADS PAID IN PERCENTAGES?

Commissioner Lane said he could see no reason why express companies could not be on the same standing as any other shippers, and be allowed a flat rate by the railroads instead of the latter obtaining various percentages of all rates collected by the express companies.

Mr. Taylor said he was not well informed along this line. It also developed during Mr. Taylor's testimony that where there were two or more express companies operating in a city they "interchanged views" as to whether there should be delivery service in that city.

UNIFORM BILL OF LADING AGREED TO.

The first reform in connection with the investigation was accomplished when, at the

suggestion of the Commissioner, an agreement was reached whereby representatives of shippers, express companies and of the commission will meet together as a committee and agree upon changes in the form of bills of lading and receipts on the direct routing and boundary lines for deliveries in cities and on regulations to prevent overcharges. Shippers attending the hearing regarded this agreement as the most important step ever taken in the direction of reforms in the express service of the country and as foreshadowing other reforms of a far-reaching character. Attorney Frank Lyon and W. A. Ryan, special examiner of the Commission, were designated by Commissioner Lane to represent the Commission on the committee.

Mr. Fairchild and John W. Griggs of New Jersey filed with the Commission supplementary complaints of merchants of New York, New Jersey, Massachusetts and Connecticut. These complaints were directed against delay in delivery, delays in accounting for C. O. D. collections, complaints of rates, double collection of charges, extra charges for delivery to piers, inadequate local delivery service, practice as to aggregation of weights, liability for breakage of lamps, dilatory transfer service and miscellaneous complaints.

LARGE PROFITS ESTABLISHED.

More important even, however, than the hearings themselves, which adjourned February 1st until February 26th, were the data compiled by the Commission from questionnaires submitted to the various express companies and from information collected by a large force of accountants of its own. These statistics, which were made public February 1st, go far to substantiate even the most radical criticisms made of express methods.

For instance, it is brought out in the statement that the property and equipment with which the companies operate amount to only 12 per cent. of their assets. Also, that all the various express companies began with comparatively small original investments and that everything they have was contributed by the public.

The total dividends and assets that have been disbursed by the ten companies under investigation amount to \$212,085,392; their property and equipment is \$26,065,711; stocks owned, \$50,575,881; funded debt owned, \$54,416,468; other permanent investments, \$15,611,311; cash and current assets, \$36,574,253; other assets, \$2,324,842; total of dividends and assets disbursed to shareholders and property owned, stocks, bonds, etc., \$397,653,862.

The statistics show current liabilities of all the companies of \$37,277,847.

DETAILED FIGURES FOR THE FIVE BIG COMPANIES.

Following is an abstract of the statistics concerning the finances of the five principal companies:

ADAMS—1866 to 1911—Dividends and assets disbursed to shareholders, \$75,210,352; property and equipment, \$6,568,185; stocks owned, \$23,693,338; funded debt owned, \$33,382,961; other permanent investments, \$1,605,100; cash and current assets, \$4,

713,668; other assets, \$134,699. Total of dividends and assets disbursed to shareholders and property owned, stocks, bonds, etc., \$145,308,305.

AMERICAN—1868 to 1911—Dividends and assets disbursed to shareholders, \$49,410,000; property and equipment, \$10,339,853; stocks owned, \$21,660,513; funded debt owned, \$5,225,972; other permanent investments, \$42,085,400; cash and current assets, \$17,562,527; other assets, \$166,255. Total of dividends and assets disbursed to shareholders and property owned, stocks, bonds, etc., \$106,449,522.

SOUTHERN—1861 to 1911—Dividends and assets disbursed to shareholders, \$21,359,524; property and equipment, \$568,790; stocks owned, \$543,795; funded debt owned, \$316,565; other permanent investments, \$29,400; cash and current assets, \$4,015,567; other assets, \$124,865. Total of dividends and assets disbursed to shareholders and property owned, stocks, bonds, etc., \$27,358,509.

UNITED STATES—1854 to 1911—Dividends and assets disbursed to shareholders, \$9,160,000; property and equipment, \$2,946,667; stocks owned, \$387,001; funded debt owned, \$4,545,076; other permanent investments, \$3,239,801; cash and current assets, \$2,623,692; other assets, \$144,500. Total of dividends and assets disbursed to shareholders and property owned, stocks, bonds, etc., \$23,046,740.

WELLS FARGO—1870 to 1911—Dividends and assets disbursed to shareholders, \$47,930,110; property and equipment, \$5,132,589; stocks owned, \$4,098,065; funded debt owned, \$9,979,044; other permanent investments, \$8,251,608; cash and current assets, \$4,973,159; other assets, \$1,681,421. Total of dividends and assets disbursed to shareholders and property owned, stocks, bonds, etc., \$82,045,998.

HOW CONTROLS OF RAILROADS AND EXPRESS COMPANIES INTERLOCK.

"Perhaps the most characteristic feature in the organization of transportation agencies in the United States," says a report of the Interstate Commerce Commission, "is found in the extent to which the securities issued by one class of agencies are held by agencies of another class and also the extent of intercorporate holdings among agencies of the same class."

Submitted statements show holdings by express companies in each other's stocks amounting at the date of the report to \$4,662,658 par value. As of the same date express companies held a total of \$20,471,942 par value in railroad stocks. Express men understand that changes from those figures had been very slight since the report was issued. A statement showing the holdings of railway companies in the stocks of express companies had a final figure of \$14,124,000 par value.

Appended are descriptions and histories of the thirteen express companies now operating in the United States. Of them the Adams, American, National and United States are joint stock associations or companies, not corporations. The remainder are regular corporations. In regard to the Adams Express Company the report says that it testified that it "was not controlled by any other corporation or corporations, transportation or other." The report says:

While this may be technically correct, by reference to the list of names it will be seen that railway interests are strongly represented in the board of managers. . . . It will be observed that four of the seven managers (directors) were interested in the management of railway lines.

The American Express Company told the statisticians the same story, calling forth the following remark:

Among its directors, however, are two directors of the New York, New Haven and Hartford Railroad,

and \$3,000,000 of its shares are owned by the New York Central and Hudson River Railroad.

The Canadian Express Company's directors are all officers of the Grand Trunk Railway. The Canadian Northern Express Company has for officers directors of the Canadian Northern Railway. The Globe Express Company is controlled by the Denver & Rio Grande Railroad and the Rio Grande Western Railway. The Great Northern Express Company is controlled by the Lake Superior Company, Ltd., and all of its directors are or were officers of the Great Northern Railway. The National Express Company is controlled by the American Express Company. The Northern Express Company is controlled by the Northern Pacific Express Company and its directors are officers of the Northern Pacific Railway. The Pacific Express Company is controlled by the Missouri Pacific, Union Pacific and Wabash systems. The Southern Express Company reported that it wasn't controlled by any other corporation and only one director was a railroad director.

The United States Express Company has in its articles of agreement and association a clause prohibiting directors from being interested "in any business or thing detrimental to the interests of" the company. The report points out connections for some of its directors, nevertheless. Perhaps the connections were not detrimental to the interests of the company but beneficial. Wells Fargo & Company likewise denied it was controlled. The report remarks shortly that the Erie and Harriman lines are strongly represented on its board. The Western Express Company is controlled by the Minneapolis, St. Paul & Sault Ste. Marie Railway.

EXPRESS COMPANIES HAVE LARGE SURPLUSES.

The income accounts of the various express companies show an unusual amount resulting from investments. Investments have in some years yielded almost half as much as operations. The report goes so far as to refer to "the generally recognized fact that express companies are large investors and to some extent speculators in securities."

Another statistical discovery is that the total investment of express companies, as shown by the value of real property and equipment, is not more than 25 per cent. of the capital liabilities of the companies as represented by capital stock and funded debt.

"Other interesting facts noted," the report goes on, "are that the \$50,525,228 net profit and loss balance is 226 per cent. of the investment in real property and equipment, and that the operating income is 51 per cent. of the value of the property used in operation. It may also be pointed out that four companies own 95 per cent. of the total value of real property owned in operation, the American Express Company owning 49 per cent., the Adams Express Company 25 per cent., the United States Company 9 per cent., and Wells, Fargo & Company 12 per cent. Apparently the remaining nine companies do not find it necessary to invest large sums in real prop-

erty. In fact, three of them, the Globe Express Company, the National Express Company and the Northern Express Company, have no such investment. The necessary factors in the express business are, first, contracts with transportation lines, and, second, equipment, the latter requiring a relatively small outlay compared with the volume of business transacted. Balance sheet statements show very clearly that it is through the profits of the business that the large assets have been accumulated, and it may be safely asserted that the original investment in this business as a whole was relatively insignificant. The express business is perhaps the best illustration which the country affords of the accumulation of considerable assets out of revenues."

NOTES FROM PARIS.

(Special Correspondence to the *London Bookseller* and the *PUBLISHERS' WEEKLY*.)

IF I were a little French boy with a carefully selected assortment of rich relations, I would issue a circular to uncles and others that any person presenting me with a gift-book which dealt with aerial locomotion would do so at his peril. I would steadfastly refuse to hear about the young lieutenant who hovers over an ambuscade of the enemy, and then, like a bird of the air, flies to carry the matter to his unsuspecting colonel. The aviator who, in the course of a morning spin across Africa, sees a young woman and her father and lover being pursued by cannibals, and drops a dynamite bomb amongst the relentless savages, should gain no praise from me. Of the navigable balloon which alights when and where it likes, and lets loose on an outraged community a couple of prosy professors and a comic valet, I do not care to speak. There are no terms of obloquy that would fit those misguided scientists and their inane attendant.

Let me hasten to say that these descriptions are purely typicals, and do not apply to any books I have really seen. But I find in the list of "Etrennes" fully twenty books in the titles of which some form of aerial locomotion is mentioned—exclusive of half a dozen doubtful and suspected cases—and I know from experience that this score of volumes may be subdivided into three sections—the patriotic, the adventurous, and the improving-humorous, and that they will respectively run on much the same lines as I have described, and, I do not doubt, they will continue to appear at what Milton calls "this Verne-al season of the year," until biplanes become as numerous as swallows on a summer evening, when some other subject will have to be found. After all, these twenty volumes prove that the French boy, or some of him, shows an avidity for aviation, and is getting what he wants.

It seems to me that after this flying column is detached from the army of children's books there is not much left. Since the death of Jules Verne, there has been no writer of any mark who has cared to cater specially for the rising generation, and though he left many

disciples they are mostly too apt to spice their wares with sensational incidents. Nor is there much in the way of unadulterated fun. M. Robida is as clever with the pen as with the pencil, but I fancy his work appeals more to adults than to juveniles. M. de Bréville expends so much time and patience over his work that he has adopted the appropriate pseudonym of "Job," and his exquisitely finished designs are far too good for the nursery, and find their proper place in the library—when they are not waylaid by the drawing-room. M. H. Laurens publishes the works of half a dozen artist-authors who do both text and illustrations. Amongst them is the veteran, M. Vimar, who excels in comic elephants, hippos, and rhinos, but few children are well enough acquainted with those huge pachyderms to take any special interest in them.

Domestic animals are what children like, and M. Benjamin Rabier has a lackadaisical dog, a self-complacent pussy, and a bucolic cow with a sense of humor, at which the most morose cynic is bound to laugh. His dogs—almost invariably bassets—are not the delightful, rollicking, dare-devil puppies of Cecil Aldin; the French artist's dogs are comic caricatures of human beings—dogs to laugh at, not to love. I used to think their absurdities were grossly exaggerated, but, rather more than a year ago, a basset followed home one of my family and adopted us. He was infinitely funnier than any dog Rabier ever drew, but resembled them so much that I never took him out without hearing cries of "A Rabier!" from street boys and cabmen. He stayed with us nine months, and then left—to find another engagement, I believe. I did not greatly grieve for him, for he had no doggish virtues, and I felt sure that such a clever comedian with a good wardrobe (he had a glossy coat of black, white and tan) would not be long "out of a shop." Efforts to find him were unavailing, and I believe he went back to the studio and is now appearing as Azor in "Azor and Mistigris," brought out by Messrs. Tallandier.

In fiction for the young there is a good deal of vapid sentimentality—Daudet diluted—intended for the delectation of little girls. The boys get some share of their fiction at school, if I may judge from a book of geography of France and the rest of the world, which has reached several editions, and is intended for the use of boys and girls preparing for the *brevet élémentaire*. The compiler—a professor at a college not thirty miles from Paris—gives a short account of the British Isles, and then as a "reading," adds an extract from a certain M. L. Enault. His name is unknown to me, and I think he must have flourished in the seventeenth century or earlier, though he allows his little readers to imagine he is talking about the present century. This acute observer found "in the very best (*les plus beaux*) quarters of London whole streets formed of dens dug out of the soil, which itself was only a mass of rubbish"—to which rubbish it seems to me M. Enault has added some of his own. "A little farther on, bands

of half-starved men without fire or shelter take refuge in gipsy vans, which vans are buried up to the axle-trees in mud." Others of this famished crew sleep in the bodies of wheelless cabs, for which they pay a rent of sixpence a week. M. Enault says he met men who had slept under the dry arch of a bridge for the last eight or ten years. If *entente* means "understanding," the *entente cordiale* has still "a darned long row to hoe."

There is an old Fleet Street legend relating to the days when Plancus was consul and Thomas Barnes, editor of the London *Times*, that a newly-engaged young reporter handed in his first day's work. "How much will it make?" asked the editor. "A full column," replied the reporter. "Cut it down to half," said Barnes. "Which half shall I cut out?" asked the reporter. Thereupon he was at once decorated with the Order of the Boot, which served as a useful lesson to him, so that in after life he became a champion cutter-down. It is a pity that his services could not be retained by the editor of "Les Origines diplomatiques de la Guerre de 1870-1871," who seems to have made the most extraordinary miscalculation known in literary history.

When the book was first announced, a Berlin firm, thinking it would interest German readers, proposed to buy the rights of translation, and asked how many volumes there would be. The reply was eight. Terms were arranged, and it was announced that the German edition would be in eight volumes. Origins must go back some distance, and the German firm did not therefore think it extraordinary that volume I should begin with December 25th, 1863 (nearly seven years before the war broke out), but they did think it odd when they found the third volume end with the date of July 31st, 1864. They gently hinted to the French house that if it took three volumes to give the history of seven months, the remaining five would only cover another year or so, if there was any truth in the rule of three. What Paris replied to this is not stated, but "competent authorities" (who have apparently worked out another rule of three sum) are of opinion that the work will certainly exceed thirty volumes, and may perhaps run as far as forty. So there is to be a law-suit, and the German publishers are asking their subscribers whether they will throw up their contract, stand at eight, or take the whole lot. I wonder how many will choose the latter course. Forty volumes of diplomatic correspondence! What an appalling prospect! K. VOLTAIRE.

BEST SELLING BOOKS.

ACCORDING to the *Bookman's* lists, the six books (fiction) which sold best in the order of demand during December were:

	POINTS.
1. The Winning of Barbara Worth. Wright. (Book Supply.)	\$1.30... 307
2. The Harvester. Stratton-Porter. (Doubleday, Page.)	\$1.35..... 225
3. The Iron Woman. Deland. (Harper.)	\$1.35 174

4. The Money Moon. Farnol. (Dodd, Mead.) \$1.25 114
5. The Following of the Star. Barclay. (Putnam.) \$1.35 101
6. Queed, Harrison. (Houghton Mifflin.) \$1.35 99

The best-selling non-fiction was:

1. The Mansion. Van Dyke. (Harper.)
2. Poems of Henry Van Dyke. (Scribner.)
3. Garibaldi and the Making of Italy. Trevelyan. (Longmans, Green.)
4. The West in the East. Collier. (Scribner.)
5. England and the English. Collier. (Scribner.)
6. American Belles. Fisher. (Dodd, Mead.)

The best-selling juveniles were:

1. Peter and Wendy. Barrie. (Scribner.)
2. Rolf in the Woods. Seton. (Doubleday, Page.)
3. Treasure Island. Stevenson. (Scribner.)
4. Betty Wales' Books. Warde. (Penn Pub.)
5. Team Mates. Barbour. (Century Co.)
6. Patty Books. Wells. (Dodd, Mead.)

IMMORAL BOOKS AND THE ENGLISH BOOK TRADE.

TRADE STILL EXERCISED OVER THE QUESTION—DEPUTATION WAITS ON HOME SECRETARY.

A DEPUTATION on demoralizing literature, organized by the National Council of Public Morals, was received on January 23d by Mr. McKenna, the English Home Secretary. The deputation included the following:

John Murray (publisher), C. J. Longman (Longmans, Green & Co.), Edward Bell (George Bell & Sons), Arthur Spurgeon (Cassell & Co., Ltd.), E. Winterton (secretary Circulating Libraries Association), Stanley Jast (secretary Public Libraries Association), Rev. A. R. Buckland (Religious Tract Society), H. W. Keay (Associated Booksellers of Great Britain and Ireland), and the Rev. James Marchant (director and editor National Council of Public Morals for Great Britain and Ireland).

In introducing the deputation, J. St. Loe Strachey, editor of the *Spectator*, said he considered that by far the most hopeful way of dealing with the nuisance of poisonous books was a proper awakening of public opinion. They asked the Home Secretary to introduce a bill in accordance with the chief recommendations of the joint select committee, which issued its report in July, 1908; and also that the Home Office and the police be required to be more vigilant and active in the matter of prosecutions. The tendency of the police was to proceed against booksellers, because they were not people of straw, like the worst type of publishers; but the greatest criminals, after all, were the authors. They asked that in prosecution the publisher and the author should, wherever possible, be jointly indicted with the distributor.

John Murray said that a censorship might

be either before or after publication. If the latter could be established with any chance of efficiency he would support it, but he believed it was worse than useless, and he did not think that the name of censor was a favorable one with the public just now.

E. Winterton, secretary Circulating Libraries Association, held that libraries were justified in preventing the circulation of obnoxious books. He believed that more vigorous action would deter authors from writing such books.

Mr. McKenna, replying, said he ventured to say that the deputation were rendering a public service. He agreed with them thoroughly, but added that the great difficulty was to lay down a hard-and-fast line as to the limit of obscenity or decency.

E. P. DUTTON & CO. TO MOVE.

It is announced that E. P. Dutton & Co., for so many years neighbors of G. P. Putnam's Sons on West Twenty-third Street, will follow the latter house uptown. In fact, they will go them one—or rather eight blocks—better, to Fifth Avenue, between 53d and 54th streets.

Here, at 681 Fifth Avenue, a new building—McKim, Mead & White, architects—is being erected, one of the first business invasions of what has hitherto been a very high-class residential district.

E. P. Dutton & Company have leased the store, basement and two floors of this building, which they will occupy some time in the spring of 1913. Further information of this important removal will appear in a later issue.

POSTAL MATTERS.

SECOND CLASS MAIL COMMISSION REPORT.

AFTER two months' delay, the report of the postal commission on second-class rates was submitted to President Taft, February 2, by Associate Justice Hughes of the Supreme Court, the president of the commission. The partial publication of the report in December is understood to have been premature. The final report has not yet been made public.

SPANISH PARCELS POST GROWING FAST.

THE growing agitation in this country for a parcels post makes of interest a recent consular report on the new parcels post in Spain. Backward in this, as in other things, Spain did not inaugurate a modern parcels post till 1907, and even now no special provision has been made to deal with the special traffic created, or facilitate its extension. At present it is simply a department of the general railway and steamship service of the country, with a uniform rate of transportation charges within Spanish territory, irrespective of distance. In all other respects what are called postal parcels are treated by the railway companies as ordinary traffic, and the volume of traffic in such parcels is not recorded separately. To transmit a postal parcel here the sender must convey it to the central railroad

station and make out a complicated way-bill in triplicate. Despite these handicaps it is estimated by the railroad companies that the increase during the last three years has been fourfold.

EXTENSION OF CANADIAN PARCELS POST.

THE Canadian House of Commons unanimously adopted, February 2, the following resolution introduced by W. F. MacLean, M. P., proprietor of *The Toronto World*: "That this House is of the opinion that the expansion or extension of the parcels post system would be in the public interest." L. P. Pelletier, Postmaster-General, and Rudolphe Lemieux, who was Postmaster-General in the Laurier Cabinet, spoke in support of the resolution. Under the Canadian postal act no legislation is necessary to extend the present parcels post system.

The Cabinet can do it by an order in council, and this will be done at once, so as to bring the new system into operation early in the spring. The weight and size of parcels will be increased, and the rural free delivery system will at the same time be largely extended.

Much the same conditions regarding express rates as are now complained of in the United States existed in Canada up to last year, when, following an inquiry by the Railroad Commission, the companies were ordered summarily to reduce their charges. The profits had been as high as fifty per cent. The rates were materially reduced, but are still regarded as objectionable. In Canada, the express companies are admittedly controlled and owned by the railways, which are demanding more money for conveying the mails.

COMMUNICATIONS.

"GETTING THE RETAILER'S VIEWPOINT."

MONTREAL, January 30, 1912.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: A quiet day at home, caused by a visit of that insidious Madame "La Grippe"—a blessing in disguise oftentimes to busy men—has enabled me, amongst other reading, to carefully go through the current WEEKLY and enjoy its contents. Particularly true do I find your leading article, "Getting the Retailer's Point of View." This point is frequently overlooked by the publisher, and in a large publishing center like New York it should be possible to submit many of the new publications "in embryo" for the criticism of a body such as the Booksellers' League. Often a small change in the cover design, the format, the addition of a paper wrapper, etc., will make a success, where the original idea might have failed. Get half a dozen bright young men to lead the discussion, and I'll guarantee that the publishers would hear a few things that would make them sit up and take notice.

But in the choice of young men, I hope that they will be more successful than was a man last fall in one of the largest book-

stores—not book department!—in New York City, whom I heard ask four different clerks before he could find out if they sold New Testaments, and the trouble seemed to be not that the clerks did not know whether the firm handled Testaments, but "what was a New Testament, anyway?"

If the publishers had not sufficient confidence in each other to do these with books not yet published, an evening at the Booksellers' League, "Why did the successes of 1911 succeed?" would be most interesting and suggestive.

In your hypothetical case, do you not think that if the publisher had added a handsome box to his already fine book, and called it an edition de luxe, making the retail \$5 net, he might have succeeded? If intended for Christmas sale a \$4 book is badly priced; \$3.50 or \$5 is a much easier proposition. Then a popular edition, minus the box and with less gold and fewer finishings, would have sold at \$2 or \$2.50 all the better for the first edition being expensive.

With kindest regards and best wishes for the new year,

Yours sincerely,
A. T. CHAPMAN.

PERIODICAL NOTES.

Black and White, the well-known English weekly, has been absorbed by its more powerful rival, *The Sphere*.

BEGINNING with its February issue, *Hampton's Magazine* changes from standard size to a form eight inches wide by eleven inches deep, somewhat smaller than *Life*. The change is made for advertising reasons.

The English Review announces a reduction in price to one shilling a number, beginning with the January issue. This periodical, one of the most enterprising of the English reviews, will, at the new price, be also the cheapest.

It is announced that the Cincinnati *Commercial Tribune* will pass into the hands of a company composed of Garry Herrmann and a syndicate of wealthy politicians. Scott Small, a former newspaper man and until recently Director of Public Safety in Cincinnati, will become manager. E. O. Eshelby, who has been president of the *Commercial Tribune* for a number of years, will retire. No changes will be made in the policy of the paper, which has been independent Republican since it printed its first issue.

WILLIAM RANDOLPH HEARST has purchased the *Atlanta Georgian* from Fred L. Seely, who established it six years ago. Negotiations for the sale of the *Atlanta Georgian* have been under way for some months. The first public announcement that Mr. Hearst was to purchase the paper was made on January 5. The *Georgian* is an evening paper, publishing morning, evening and Sunday editions. John Temple Graves, according to report, will be the editor. Mr. Hearst has long wanted to get a paper in Atlanta, and it is said he at-

tempted to buy *The Constitution*, and later *The Journal*, but the prices of both were too high.

Success Magazine, with offices at No. 29 East Twenty-second Street, was sold, Tuesday, to Louis Leavitt, an ink manufacturer, of Brooklyn. When asked about the proposed reorganization of the publication, he said his aim was to make it a high-class monthly magazine. Louis Spencer Levy, publisher of a trade paper, will be the business manager. Charles Shongood, auctioneer, said that the subscription list and good will of *Success* brought \$2,000, making the total amount for the office plant \$5,280. Wednesday, the presses and mechanical plant were sold in Brooklyn, where the magazine had its own publishing concern, at the Bush Terminal.

NEWSPAPER and magazine editors will meet in Madison, Wis., next June, to discuss the freedom of the American press and to attempt to devise ways of securing in every newspaper and magazine a just publication of uncolored news. The scheme originated in Madison at a discussion between William Allen White, Prof. E. A. Ross, President Van Hise, of Wisconsin; Dante Barton, of the *Kansas City Star*; Levy Richards, of the *Boston Common*; Louis Post, of the *Public*; Frederick Mackenzie, of *La Follette's*; and E. J. Ward, secretary of the Civic Center Association of America. Mr. Roosevelt will be one of the speakers, according to present plans.

THE annual dinner of the Periodical Publishers' Association of America, February 2, at the Bellevue-Stratford Hotel, Philadelphia, was a most elaborate affair. The association gave its guests a royal reception. President Cyrus H. K. Curtis, publisher of the *Ladies' Home Journal* and the *Saturday Evening Post*, and his committee arranged a most complete program, including speeches from such distinguished speakers as Governor Woodrow Wilson, of New Jersey, Senator La Follette, of Wisconsin, Dr. S. Weir Mitchell, Mayor Blankenburg and William H. Burns. In connection with their visit to Philadelphia, the guests at the banquet were given the honor of formally opening the splendid new home of the Curtis Publishing Company. For the convenience of the out-of-town guests, the association arranged for the running of special trains between New York and Philadelphia on Friday, and for their return, Saturday, following their attendance at a breakfast to be given at the Franklin Inn as the guests of Dr. S. Weir Mitchell.

ROBERT J. COLLIER, of *Collier's Weekly*, has purchased the interest of Conde Nast in the *Housekeeper*, a woman's magazine, which has been published by them jointly under the firm name of Collier & Nast, Inc. Beginning with the March issue, the *Housekeeper* will be published from the Collier plant at 416 West 13th Street, New York. The firm of P. F. Collier & Son has just been incorporated as P. F. Collier & Son, Inc. The business was founded over thirty years ago. From 1898 to 1909 it was conducted as a partnership be-

tween father and son. Upon the death of P. F. Collier, in 1909, Robert J. Collier succeeded his father as sole owner. The officers of the new Collier corporation are: President, Robert J. Collier; vice-president, Franklin Coe; treasurer, John F. Oltrogge; comptroller, John H. Guy; secretary, Charles E. Miner. Directors (in addition to the above-named): Norman Hapgood, Mark Sullivan, George J. Kennedy, Elmore C. Patterson, Frank H. Rice, Francis P. Garvan. With the exception of Mr. Garvan, attorney for the company, all of the officers have been associated with the business for several years in positions of responsibility. The *Housekeeper* is one of the oldest women's magazines in the United States. It was established in Minneapolis in 1877. Mr. Nast is retiring from the *Housekeeper* solely to devote his time to the increasing demands of his other publication interests: as publisher of *Vogue*, one of the publishers of *House and Garden* and *Travel*, vice-president of the Home Pattern Company and the United Publishers' Company.

PERSONAL NOTES.

FRANCIS GILMAN, for many years with Charles Scribner's Sons, is now with G. P. Putnam's Sons in their retail department, 2-6 West 45th Street, New York.

SAMUEL HOPKINS ADAMS is a member of the United States Sanitary Commission. When not writing books like "Average Jones," he writes special articles about pure food and drugs.

JAMES WHITCOMB RILEY, the Hoosier poet, has completely rallied from his illness and has so far regained the use of his right arm that he is able to raise it up and down and to move his fingers. He suffers absolutely no pain, and is cheerful and happy.

ATTENTION has been directed recently to the Gaekwar of Baroda, one of India's most powerful independent princes. Mr. St. Clair Weeden is about to publish his reminiscences in England through Hutchinson & Co., under the title of "A Year with the Gaekwar."

SAMUEL MAYERS, who has for so many years been associated with Bloomingdale Brothers, of New York, in the development of their department store business, including books, has severed his connection with that house. He has also resigned as vice-president of the Walters Piano Co., but has as yet made no announcement of his future plans.

THE BOBBS-MERRILL Co. have not as yet disclosed the identity of "Charles Sherman," whose novel, "He Comes Up Smiling," they recently published. Certain reviewers have expressed the confident opinion that he is none other than Robert Alexander Wason, of "Happy Hawkins" fame; others that Mary Roberts Rinehart is trying to see if the public will accept her as the author of a story which does not contain a mystery. Whoever it is that thus baffles the public, whether an old friend or new, doubtless in the end he will "come up smiling."

E. O. VAILE, JR., will shortly sever his connection with the Baker & Taylor Co., having purchased the Crampton Book & Stationery Co., of Rock Island, Ill. Mr. Vaile has edited and managed *The Monthly Bulletin*, the house organ of the Baker & Taylor Co., for two years past, and prepared their numerous special catalogues, etc. He was previously associated with A. S. Barnes & Co., in charge of their manufacturing, and later as manager. He takes into his new venture a thorough knowledge of the publishing business in all its branches. After March 1 his business address will be 1719 Second Avenue, Rock Island, Ill.

LITERARY AND TRADE NOTES.

ON the spring list of Doubleday, Page & Co. is a collection of short stories by Jack London, entitled, "A Son of the Sun." The stories are characteristic London stories of adventure.

THE Boston Transcript includes six novels in its list of best books of 1911. Three are American, one English, one French and one German, the latter Hauptmann's "The Fool in Christ."

J. B. LIPPINCOTT Co. have started on its course a new automobile story, "From the Car Behind," by Eleanor M. Ingram, with illustrations in color by James Montgomery Flagg.

ARTHUR POOLE & Co. of Toronto, Canada, have just published "The Marriage Law of Canada, its Defects, and Suggestions for its Improvement," by George S. Holmsted, K.C., one of his majesty's counsel for Ontario.

THE Century Co. will publish in February a new book by Helen R. Martin, author of "Tiilie: A Mennonite Maid," "The Crossways," etc. The people of the new novel, "The Fighting Doctor," are again the Pennsylvania Dutch, whom Mrs. Martin understands so well.

A RECENT letter received by Dodd, Mead & Company reads: "*The Sunnyside*, which is the oldest and leading journal devoted to the undertaking profession, would be pleased to review a copy of 'Death,' by Maurice Maeterlinck, which is to be published by Dodd, Mead & Company on February 7."

G. W. DILLINGHAM COMPANY announces the issue of "Bought and Paid For" postponed to February 16, on account of "first edition oversold." The second edition will be ready on time, and a third large edition is well under way. It promises to be well up in the Best Sellers for 1912.

THE national movement which was started recently to obtain the Nobel prize for literature for Benito Perez Galdos, the famous Spanish realistic novelist, is gaining in activity. Hundreds of signatures have been obtained in Madrid for a petition, which will be forwarded to the Nobel prize officers at Stockholm.

HALLIE ERMINIE RIVES, author of "Satan Sanderson," "The Kingdom of Slender Swords," and many other successful novels, has gone to Rome with her husband, Post Wheeler. Mr. Wheeler, who was formerly first secretary of the American embassy at St. Petersburg, has been transferred to a similar position in Rome.

THE AMERICAN BOOK SUPPLY Co. has just been established at 149 Strand, London, W. C., for the importation of American books for the British market. They seek agencies from American publishers and copies of new books to submit to the English trade. David J. Bryce, for many years associated with Kegan Paul, Trench, Trübner & Co., is the general manager.

"SURGERY and Society: a Tribute to Listerism," by C. W. Saleeby, is announced for immediate publication by Moffat, Yard & Co. This work is a very thorough account of modern surgery and its influence upon society; it is also a tribute to Lord Lister. Dr. Saleeby treats of what he calls the "rights of mothers" from his standpoint as a eugenicist, and woman's share in surgery, the most beneficent of human achievements.

A BOOK to linger over is Henry P. Bowie's new work "On the Laws of Japanese Painting," just published by Paul Elder & Company, who, as usual, have combined print, illustration and paper with most satisfying results of harmony and restraint. The simplicity and beauty of Japanese art are apparent in many well-chosen illustrations, which Mr. Bowie, understanding the Oriental atmosphere of thought, is well able to interpret.

THE Hon. Maurice Baring, in his new book "The Russian People," soon to be published by the George H. Doran Co., gives an interesting study of the causes of the revolution in Russia. As a member of the great banking family of Barings, who has held diplomatic positions in Russia, he has had unique facilities for arriving at the underlying social conditions which give rise to the national unrest in that country. His book is regarded in England as unbiased and authoritative.

IN "Heredity and Society," Mr. William Cecil Dampier Whetham and his wife expand and develop some of the ideas that were but briefly indicated in their previous work, "The Family and the Nation." The problems of racial advance or decay, produced by an alteration in the inborn qualities of nations, as they have appeared in various stages of history, are studied in order to throw light on modern conditions and tendencies. The book is to be published by Longmans.

A MEMORIAL window for John Bunyan was unveiled in Westminster Abbey Jan. 25th, 224 years after his death. The window illustrates scenes from "The Pilgrim's Progress." The dedication ceremony was attended by a large gathering of public men and many dignitaries of both the church and the state. The inception of the memorial was due to American Baptists, who, during the world's

Baptist Congress held in London in 1905, animadverted strongly on the fact that nothing of the kind existed in Westminster Abbey.

A NEW—the second—supplement to the "Dictionary of National Biography" is in an active state of preparation, and the English publishers, Messrs. Smith, Elder & Co., propose to begin publication in the spring. The first supplement of the dictionary, published in the autumn of 1901, completed the record as far as the death of the late Queen Victoria. The new supplement will include memoirs of all persons of sufficient note who died between that date (January 22, 1901) and the end of 1911. The editor, Sir Sidney Lee, has enlisted the services of nearly three hundred contributors.

IN the uniform set of travel volumes published by L. C. Page & Co., of which "Cuba and Her People of To-day," "Mexico and Her People of To-day," and "Bohemia and the Cechs" are typical, comes "Chile and Her People of To-day"—a comprehensive view of the history, resources and characteristics of that country, by Nevin O. Winter. "Three Wonderlands of the American West," by Thomas D. Murphy, is the story of a trip to Yellowstone Park, the Yosemite Park and the Grand Canyon, with sixteen reproductions in color from original paintings by Thomas Moran.

THE publication by the Scribners on February 17th of "Why Should We Change Our Form of Government," by Nicholas Murray Butler, president of Columbia University, is very opportune, with the presidential campaign coming on. It is a series of essays in practical politics, the title of the book being the first essay. The other four are "Business and Politics," "Politics and Business," "Alexander Hamilton," and "The Revolt of the Unfit." The initiative, referendum and recall are subjected to a searching analysis in these pages; the governmental control of corporations and the workings of the Sherman Anti-Trust Law are carefully considered.

DR. KAETHE SCHIRMACHER'S "The Modern Woman's Rights Movement," just published by the Macmillan Co., gives an historical account of the modern woman's rights movement in all the countries of the world as well as of the international movement. Dr. Schirmacher is herself an active German woman's rights advocate and many of the anecdotes and narratives with which her pages are enlivened are based on her personal experience. The author has not confined herself solely to the struggle for the enfranchisement of woman, taking up in connection with it woman's effort and achievement in educational, professional, industrial, political, moral and sociological fields.

GEN. HOMER LEA'S book, "The Valor of Ignorance," it will be remembered, was translated recently into Japanese. Word has come that the Japanese translation has gone through twenty editions within thirty days and that the publisher there expects it to go to one

hundred editions in six months—an absolutely unprecedented sale in that country. Gen. Lea remarked in "The Valor of Ignorance" that "the interests of European nations in the Pacific are only tentative. The centralization of power in the Pacific is impossible to any nation other than China, Japan, or the United States." He is at present in China, in close connection with President Sun Yat-Sen of the provisional republic.

THE last unpublished works of Leo Tolstoy, announced in the PUBLISHERS' WEEKLY of January 6, are now ready. Tolstoy's conviction, during his last years, that he should devote all his energy to spreading his social gospel, prevented the publication of these important stories and dramas. Other new books from Dodd, Mead & Company include "The Silent Bullet; the Adventures of Craig Kennedy, Scientific Detective," by Arthur B. Reeve; "Intimacies of Court and Society," by the widow of an American diplomat; "My Silent Voice," with blanks to contain information for one's relatives, heirs and executors in case of death or disability; and two new opera librettos, edited by W. J. Henderson—"Tristan and Isolde" and "Die Meistersinger."

"OTHER SHEEP," by Harold Begbie, whose "Twice-Born Men" and "Souls in Action" have been so unusually successful, is just published by the George H. Doran Co. Dealing with conversions in pagan lands, it rounds out the author's series of studies in the various phases of the "Miracle of the New Birth." Again, Mr. Begbie depicts life in India in "The Challenge," a novel of the complications which arise between a husband and wife if the love is overshadowed. Other new books from Doran are: "The Way Everlasting," sermons by Prof. James Denney; "The Winds of God," a contention, by John A. Hutton, that all progress is spiral; a new edition of "The Psychology of the Christian Soul," by George Steven, and a biographical study, "Dr. McLaren, of Manchester."

IN March, John Lane Company will publish "Heralds of the Dawn," a four-act play, principally in blank verse, by William Watson, the English poet, who came to America last week to read a commemorative poem at the Dickens' centenary celebration in Carnegie Hall, on the night of February 7. The Lane publications for the present week include "The Criminal and the Community"—giving the result of Dr. James Devon's sixteen years of observation as Medical Officer of H. M. Prison at Glasgow; "Emblems of Love," a volume of poetry, by Lascelles Abercrombie, whose "Interludes and Poems" attracted considerable attention; and "Sekhet," by Irene Miller, a modern novel, in which the ancient Egyptian goddess of love and cruelty, who gives the book its title, plays an important part. A new novel by Max Beerbohm, "Zuleika Dobson," appears to-day.

HOUGHTON MIFFLIN Co. publish the following books to-day: "Christopher," a novel of English life, by Richard Pryce, a writer who

belongs to the same school as Locke, Bennett and Galsworthy; a critical study of the German philosopher, Nietzsche, by Paul Elmer More, editor of *The Nation*; a virile discussion of "The Religion Worth Having," by Thomas N. Carver, professor of Political Economy in Harvard University; Dana's ever-popular sea tale, "Two Years Before the Mast," in the Cambridge Classics series; a new pocket edition of the admirable handbook on "Greek Lands and Letters, by Francis G. and Anne C. E. Allinson; a new pocket edition of "Content in a Garden," by Mrs. Candace Wheeler; "The Satchel Guide to Europe for 1912," by W. J. Rolfe, now in its 41st annual edition; "English for Secondary Schools, by W. F. Webster; and "Selections from the Riverside Literature Series for Fifth Grade Reading."

THE Putnams have just published "Railways in the United States," by the late Simon Sterne. The value of Mr. Sterne's writings on railway questions arises from his intimate relation with many of the matters treated of by him. He was instrumental in securing the passage of the act establishing the Board of Railroad Commissioners in the State of New York, and was counsel before the Assembly Committee on Railways of that State, appointed by the Legislature in 1879 to investigate the abuses alleged to exist in the management of the railways of New York. In 1887 he was appointed by President Cleveland to investigate and report on the relation of the governments of western Europe to the railways of those countries, and his report, published as a government document, is generally cited as authority.

HAD it not been for the indiscretion of the criminal, who ate an apple—or at least part of an apple—and left the imprint of his teeth thereon, the mysteries involved in "The Saintsbury Affair," Roman Doubleday's new novel, published by Little, Brown & Company, would never have been disentangled. Another story of an ingenious investigator is "Young Beck," by Judge McDonnell Bodkin. Beck, whose mother and father were both famous detectives, uncovers at Cambridge the system employed by the Bertram twins to rob their fellow students at bridge. Later on he has to deal with crooked racing men, kidnappers, jewel robbers, and other clever criminals. From the same house come Payne Erskine's "The Mountain Girl," a romance of the Blue Ridge of North Carolina, published serially in the *Ladies' Home Journal*, and "Lonesome Land," by B. M. Bowers, the story of a narrow, supercilious Eastern girl who goes to a desolate Montana town to marry the lover who had preceded her three years before.

FOR some days the daily press has agitated the question of whether the new "Life Story of J. Pierpont Morgan," by Carl Hovey, published here by the Sturgis & Walton Co., is an authorized biography. Mr. Morgan is quoted as saying that while he takes no exception to the facts recorded, the book was

not written with his cognizance. The American publishers did not announce the book as authorized or even authenticated by Mr. Morgan, but on behalf of the English publisher, who issued the book simultaneously, they have made the following statement: "While it is doubtless true that Mr. Morgan had not, prior to publication, seen this biography in book form, we are assured that Mr. Morgan was definitely cognizant of it before it appeared serially in a magazine; that part of the material came directly or indirectly from Mr. Morgan; that he read, or had read to him, a considerable portion of the proofs or manuscript, and that he sent copies of the articles around to his friends, and thus, tacitly, at any rate, did not disapprove of the biography. The serial and the book, be it understood, are identical." Doubtless, Mr. Morgan did not intend to deny all knowledge of the biography, but merely wished to disclaim any direct participation in its compilation.

BUSINESS NOTES.

BERKELEY, CAL.—The New Book Store is now established in its new quarters in the building recently completed near Dwight way, on Shattuck Avenue, the main street of Berkeley.

BLOOMINGTON, IND.—The City Book & News Company are offering their creditors fifty per cent.

BROWNSVILLE, TEXAS.—The Webster-Hennessy Co. will open a book, stationery and office-supply store here on March 1. J. H. Hennessy, of the new firm, has had considerable experience in the line, both at Lake Charles and Alexandria, La., at the latter place being recently engaged as manager for the Chronicle Pub. Company Bookstore.

CANANDAIGUA, N. Y.—The firm of Robinson & MacFarlane, booksellers and stationers, has been dissolved, Mr. Robinson having sold out to Mr. MacFarlane, who will continue the business.

DELAWARE, OHIO.—L. S. Wells, who has been in the book business in Delaware since 1889, and for the past few years under the firm name of Wells & Hardin, has again resumed the store under his own name. He will continue his business in the same location he has had for the last 22 years.

GREENFIELD, IOWA.—The Cassill & Stephen Department store has been appointed depository for the county rural school books. They also expect to enlarge their regular book department.

LIVINGSTON, MONT.—The book and stationery firm of Davis & Pascal has had difficulty with its creditors, and a receiver has been appointed.

LOS ANGELES, CAL.—The Oliver & Haines Company, stationers and book dealers of Los Angeles, have changed the firm name to Mitchell & Knox, the new owners.

MINNEAPOLIS, MINN.—The John A. Schlener Stationery Company is succeeded by the Kimball-Storer Company.

NEW YORK CITY.—A new bookstore, the Bowling Green Book Shop, Alexander Brown, manager, has just been established at 81 New Street.

NEW YORK CITY.—Goldsmith Bros., stationers and office outfitters, for many years at 73 Nassau Street, have leased the premises at 75-77 Nassau Street for a long term of years and will erect a building of their own, to cover the entire plot, which it is expected will be ready for occupancy about Sept. 1, 1912. Goldsmith Bros. will occupy the entire building.

NEW YORK CITY.—Arthur R. Womrath, of the New Fiction Libraries, has moved his office from 2 East 30th Street to 72 Madison Avenue.

NEWPORT BEACH, CAL.—W. W. Crosier, bookseller and stationer, suffered a fire loss of several hundred dollars, partially covered by insurance.

NORTH ENGLISH, IOWA.—Frank C. Allen has succeeded E. H. Ladage, druggist and bookseller.

ST. LOUIS, MO.—The Philip Roeder Book & Stationery Company will move shortly from 616 Locust Street to 703 Locust Street. The Philip Roeder Book & Stationery Company has just been incorporated with a capital stock of \$25,000. Officers: Philip Roeder, president; Joseph W. Wood, vice-president, and Charles W. Roeder, secretary.

SAN FRANCISCO, CAL.—S. Javian, bookseller, has sold out to A. H. Rademacher.

SEQUIN, TEXAS.—W. H. Bryan has just opened a bookstore in connection with the news depot and printing department of his business.

URICHSVILLE, OHIO.—W. C. Bair has sold his drug and bookstore to Gomer Morgan, and expects to locate in Chico, California, where he may open up with a similar line.

WELLINGTON, KANSAS.—M. E. Barrett, bookseller, newsdealer and stationer, announces the sale of his business to Walter S. Cairns.

PICK-UPS.

SONG OF THE MANUSCRIPT.

(With apologies to the Shade of Whitman.)

I CELEBRATE myself and sing myself!

I, habitan of the attic, now twenty-five hundred words long, structurally correct, neatly typewritten on eight and a half by eleven bond paper, with ample margins, fastened with a new clip, inclosing two perfectly good postage-stamps:

(I dote on myself, there is that lot of me and all so precious!)

Going in for my chances and spending for vast returns,

Aiming to land in some first-class periodical, and hoping to cease not until I ring the bell.

After all, not to create only,

But to deliver the goods, to win out, at all events to get by!

This I harbinge to you, Camerado, and to other creators of romanzas.

I sing of the open road, of the post-office, of the nine hundred and ninety-nine places to sell manuscripts;

I sing of editors, of office boys, of janitors, of the first reader and of the second reader (of the general reader and of the gentle reader I sing also, though I have never been introduced to them).

I sing of the old man who signs the checks (I love him, though I do not know him); of the typist, of her style as she passes through the office, tight-gowned, Dutch-necked, with puffed hair, large-eyed, hankering for confectionery:

I sing of all these, for I am up against them all;

Each has his or her part in the proposition, And all tend inward to me, and I tend outward to them.

The office boy, turning his gum as he totes the mail to the desk and opens envelopes with smutty fingers, stamping with red ink and a rubber stamp: me also he opens and stamps.

Urged onward, I pass to the literary editor. He removes his pipe and unfolds me. I see the orbic flex of his mouth; he is yawning

(Oh, something pernicious and dread, something cloudlike, escaped from his pipe and pouring copious though frail leaves of me!)

His pencil is large and blue; he writes upon my criticism slip; he says: "It is middling well as far as it goes; but it does not grip. it lacks red blood, it is not vital, it is not hot stuff."

(Me imperturbed, awaiting my finalé, do not trouble my spirit to indicate itself or be understood.)

Allons, I must not stop here. I pass to other wise guys, to the male sub-editor and to the female sub-editor (for the female is just as literary as the male, maybe more).

I offer my style to them all; my thoughts play subtly upon their spectacles.

Onward I pass to the big chief behind the frosted doors. (Oh, I have a hunch: I am going to be frosted, too!)

He is the main thing, he dictates orthography, punctuation, quotation, paragraphing, italicization, politics, so that the rest never change them afterward nor assume to answer back; he is the answerer; what can be answered he answers, and what cannot be answered, he shows how it cannot be answered, he dispenses judgments inexorable without the least remorse.

Me he unfolds and peeringly views.

Pleased with the style of my clip, he adds it to his collection, and begins to read, at random glancing.

—CORINNE ROCKWELL SWAIN, in *The Century*.

THE COLLECTOR.

REHABILITATING THE EQUITABLE ASSURANCE LIBRARY.

MORE than four thousand books bought from the famous Walford library in London, a few years ago, by the Equitable Life Assurance Society, at a cost of \$100,000, were taken out of the ruins of the Equitable Building two weeks after the fire in solid blocks of ice. They were passed over to the Pfister Bookbinding Company, which has a contract to restore them. This work practically calls for the laundering of every leaf in every book.

When they were taken out of the ruins, Mr. Pfister said he could have carried them away with ice tongs better than any other way. The books were frozen in blocks of ice. To restore them, they will first have to be thawed out in a heated room. They then will be taken apart, about twenty-five leaves at a time, and washed in running water. The next process will be to rinse and press the water out of them. Then they will be hung on a line to dry. After drying thoroughly they will again be dipped in water and pressed out. They will be bound again in new leather, and will appear as new books. All the work is being done by hand. Many of the books, which were partly burned in the fire, cannot be restored. It will require more than two months to complete the work.

AUCTION SALES.

FEBRUARY 12 TO 16, 2 P.M.—English consignment of old carved oak and antique mahogany furniture; old blue china, with American historical views.—*C. F. Libbie & Co.*

FEBRUARY 20, 21, 2:30 P.M.—Books and pamphlets from private sources.—*Merwin Clayton.*

FEBRUARY 23, 24; FRIDAY AT 10 AND 2 O'CLOCK; SATURDAY AT 10 A.M.—An English consignment.—*C. F. Libbie & Co.*

FEBRUARY 28, 29, 10 AND 2 O'CLOCK.—Private library of the late Robert T. Swan, of Brookline, Mass.—*C. F. Libbie & Co.*

BIBLIOGRAPHIC NOTES.

SOME interesting catalogues (Nos. 209-11) have reached us from George Gregory, the Bath, England, bookseller. Amongst numerous other attractive items we notice "Annals of Sporting," £50; Constable's "English Landscape," £20; "Dictionary of National Biography," 68 volumes, £26; Gower's "Confessione Amantis," 1554, £21; "La Russie," a sumptuous work in 6 volumes, printed entirely on vellum, with duplicate plates, one hand-colored and one plain; also on vellum, 1813, one of three copies only printed, £80. Among the unique items is one of Walter Savage Landor's corrected proofsheets copy of the excessively rare "Idyllia Heroica," Pisa, 1820, of which only some thirty copies are known. In Landor's writing occurs the fol-

lowing note: "Don Luigi Gerish, for whose benefit I ordered the book to be published, engaged to correct the prefs (proofs). He cd not construe *episodii* etc. (this is not only in the nature of an episode), so the fool corrected i into a. There are a few faults of MY OWN further on." On top of title is written the name of John King Eagles.

CATALOGUES OF NEW AND SECOND-HAND BOOKS.

Art Institute of Chicago, Catalogue of exhibition of paintings, drawings and lithographies from Jan. 4-28. (160 paintings, portraits; life sketch.)

Joseph Baer & Co., Frankfurt a. Main, Hochstr. 6, Alexander von Humboldt: katalog einer Sammlung seiner werke, porträts, etc. (No. 601, 178 titles.)

Joseph Baer & Co., Spinoza, katalog einer Sammlung seiner werke. (No. 598, 647 titles.)

Armand Colin, Paris, Rue de Mézières, 5, Catalogue, 1912.

Francis Edwards, 83 High Street, Marylebone, London, W., Books relating to Near East (Barbary States, Egypt, Turkey in Europe, Russia, Central Asia, etc.). (980 titles.)

George Gregory, Bath, Eng., 5 Argyle Street, Imperial book catalogue. (Nos. 210, 211, 671 titles.)

George Gregory, Imperial book catalogue; a few choice rarities. (No. 209, 23 titles.)

W. Heffer & Sons, Ltd., Cambridge, England, English literature. (No. 86, 4267 titles.)

John Heise, Syracuse, N. Y., 410 Onondaga Bank Building, Catalogue of autograph letters, signatures. (No. 52, 265 titles.)

John Heise, 410 Onondaga Bank Building, Syracuse, N. Y., Autograph letters, signatures. (No. 51 and supplement, 253 titles.)

Karl W. Hiersemann, Leipzig, Germany, Königstr., 29, Numismatik des orientis, überseeischer länder. (No. 406, 802 titles.)

Charles Higham & Son, 27a Farringdon Street, London, Purchases from auction sale of library of Rev. Augustus Jessup, D.D., the late Judge Willis, many musical works, church histories, etc. (No. 506, 1340 titles.)

E. W. Johnson, 351 4th Avenue, N. Y. City, Selection from stock of Americana, angling, curiosa, facetiae. (No. 42, 162 titles.)

Lemcke & Buechner, 30-32 W. 27th Street, N. Y. City, Monthly bulletin of world literature. (No. 12, December, 408 titles.)

Joseph McDonough Co., Albany, N. Y., Monthly catalogue of rare and fine books. (No. 282, 685 titles.)

Maggs Brothers, 109 Strand, London, W. C., Engravings of historical and typographical interest. (No. 280, 545 titles.)

Maggs Bros., London, W. C., 109 Strand, Autograph letters, manuscripts, etc., February, 1912. (No. 281, 413 titles.)

Charles Menel & Co., London, W. C., 147 Shaftsbury Avenue, Catalogue of English and foreign books in various classes of literature. (No. 21, 375 titles.)

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

American Numismatic Society, New York.

Catalogue of the International exhibition of contemporary medals, the American Numismatic Society, March, 1910. New and rev. ed. N. Y., [The Society,] '11. c. 33+412 p. (3 p. bibl.) il. pls. front. 4°, \$10.

American (The) year book; a record of events and progress, 1911; ed. by Fs. G. Wickware, under a supervisory board representing national learned societies. N. Y., Appleton, '12. c. 20+863 p. D. \$3.50 n.

For notice of plan of work, see "Weekly Record," P. W., Feb. 11, '11 [894].

Anderson, C: Loftus Grant. Old Panama and Castilla del Oro; a narrative history of the discovery, conquest, and settlement by the Spaniards of Panama, Darien, Veragua, Santo Domingo, Santa Marta, Cartagena, Nicaragua, and Peru; including the four voyages of Columbus to America, the discovery of the Pacific Ocean by Vasco Nuñez de Balboa, a description of the aborigines of the isthmus, accounts of the search for a strait through the new world and early efforts for a canal, the daring raids of Sir Francis Drake, the buccaneers in the Caribbean and south seas, the sack of the city of Old Panama by Henry Morgan, and the story of the Scots colony on Caledonia Bay. Wash., D. C., Sudwarth Co., '11. c. 15+559 p. (10 p. bibl.) pls. pors. maps, 8°, \$5.

Aristophanes. Comedies; ed. by B: Bickley Rogers. v. 4, pt. 1, Lysistrata of Aristophanes acted at Athens in the year B.C. 411; the Greek text rev.; with a tr. into corresponding metres; introd. and commentary; v. 4, The Lysistrata and the Thesmophoriazusa; ed., tr. and explained by B: Bickley Rogers. N. Y., Macmillan. c. 46+247; various paging, 8°, v. 4, pt. 1, \$3.25 n.; v. 4, \$5 n.

Atkinson, W: Walker, [Yogi Ramacharaka,] pseud.] Your mind and how to use it; a manual of practical psychology. Holyoke, Mass., E. Towne Co., '11. c. 224 p. por. 12°, \$1.

Auringer, Rev. Obadiah Cyrus. The eagle's bride; [poems.] N. Y., Jenkins, '11. no paging, S. hf. cl., 40 c. n.

Balfour, Lady Frances. Lady Victoria Campbell; a memoir. 2d ed. N. Y., Doran. 360 p. 8°, \$2 n.

Beaver, J. L. The principles of alternating currents. Phil., [The Author, Drexel Inst.,] '11. 200 p. figs. O. \$3.75.

Becker, F. A. and Becker-Templeburg. Studies of children for artists: photographic reproductions of children up to three years of age; 50 plates of studies in heliograph with descriptive text in German. New [2d] ed. N. Y., B. Hessling Co. 4°, \$10.

Beebe, Jessie Hollis. Red Sky's Annie; a story of the Bad Lands. Bost., Roxburgh Pub., '11. c. 161 p. pls. 12°, \$1.

Beecher, Willis Judson. Reasonable Biblical criticism. Phil., Sunday School Times Co., '11. c. 17+335 p. 12°, \$1.50.

Bigot, Marie Healy, [Mme. Charles Bigot, "Jeanne Mairet," pseud.] Our ancestors; a comedy. N. Y., Shakespeare Press, [115 Nassau St.] 64 p. pap., 50 c.

Bodkin, McDonnell. Young Beck; a chip of the old block; with front. by Ernest Prater. Bost., Little, Brown, '12. c. 349 p. D. \$1.25 n.

The hero of this book is the son of Paul Beck, already known through the author's "The quests of Paul Beck" and "The capture of Paul Beck." Young Beck inherits his father's and mother's detective gifts and finds many opportunities to exercise them, first at Cambridge where he uncovers the system employed by the Bertram twins for card cheating; then later in dealing with crooked racing men, jewel robbers, kidnappers and other clever criminals.

Body, Canon G: The atonement and the living Christ; notes of last lectures and addresses. Milwaukee, Wis., Young Churchman. 10+103 p. S. 60 c. n.

By late canon missionary of Durham.

Bomberger, A: Wight. A book on birds; il. with photographs from life by W: L. Bailly. Phil., Winston, '12. c. 209 p. D. \$1 n.

Takes the reader through field excursions, in which he notes the haunts of different birds and describes their songs, calls, colors and other characteristics. There are chapters on birds at different seasons of the year. There are poems at the end of each chapter, and a useful field key completes the work.

Book of Common Prayer. Jewels of the prayer book: the collects from the Book of common prayer, with historical notes. Milwaukee, Wis., [Young Churchman.] 24+83 p. Ff. (Fleur-de-lis booklets) leath., 40 c. n.

Bowie, H: P. On the laws of Japanese painting; an introd. to the study of the art of Japan; with prefatory remarks by Iwaya Sazanami and Hirai Kinza. San Francisco, Elder, '11. c. 15+117 p. pls. O. \$3.50 n.

Mr. Bowie studied in Japan under the most celebrated Oriental masters for over nine years and gained distinction in the art. His work gives much hitherto unpublished information. The volume is profusely illustrated with, among others, a series

of over fifty reproductions of original studies demonstrating the laws on the lines of the garment, on dots for trees and grasses, on rocks and ledges, on water, birds, bamboo, orchids, lines and curves for trees and rocks, etc. Index.

Bowman, E. Morris. Master lessons in piano-forte playing; "letters from a musician to his nephew." Phil., T. Presser Co., '11. c. 151 p. il. 8°, \$1.

Bradshaw, G. Prevention of railroad accidents; or, safety in railroading; a heart to heart talk with employes, dealing with facts, not theories, and showing the men in the ranks, from every day experience, how accidents occur and how they may avoid them; il. with engravings from original photographs. N. Y., Henley, '12. c. 169 p. S. pap., 50 c.

Brazier, Marion Howard, ["Marion Howard," pseud.] Perpetrations wise and otherwise. Bost., M. H. Brazier, '11. c. 59 p. por. 12°, \$1.

Burns, Cumorah Smith. A child of love. Bost., Sherman, French, '11. c. 80 p. 12°, \$1.

Butler, Gurdon Montague. A pocket handbook of minerals; designed for use in the field or class-room with little reference to chemical tests. 2d ed. N. Y., Wiley, '12. c. 9+311 p. il. fold. tabs., 16°, \$3.

Cannon, Fk. J., and O'Higgins, Harvey Jerrold. Under the prophet in Utah. Bost., C. M. Clark Pub. 401 p. il. \$1.35.

Carver, T. Nixon. The religion worth having. Bost., Houghton Mifflin, '12. c. 6+139 p. D. \$1 n.

Suggestive discussion of the place of religion in our modern life by the professor of political economy at Harvard.

Castain, Rev. Alfr. J. Life of Dr. Arthur Jackson of Manchuria. 2d ed.; with a preface by Rev. W. Watson. N. Y., Doran. 182 p. il. 8°, \$1 n.

Chaney, Ida Sherratt. Fugitive leaves from foreign notes; Paris, Versailles, St. Denis, Fontainebleu. Rockford, Ill., Rockford Pr., '11. 82 p. il. pls. 50 c.

Chicago University Press. Manual of style; a compilation of the typographical rules governing the publications of the University of Chicago, with specimens of types used at the University Press. 3d ed. Chic., Univ. of Chic., '11. c. 9+118 p. il. (partly col.) 12°, 75 c.

Cicero, Marcus Tullius. Six orations; ed. by J. Remsen Bishop and others. N. Y., Am. Book Co., '12. c. 164+95+109 p. il. pors. maps, D. \$1.

Ten orations and selected letters; ed. by J. Remsen Bishop and others. N. Y., Am. Book Co., '12. c. 310+175+109 p. (4½ p. bibl.) il. pors. maps, D. \$1.25.

Dr. Bishop is principal of the Eastern High School, Detroit.

Colvin, Mary Kroh. Ironica; a romance of the Rockies; il. by Isabella Morton. N. Y., H. Lechner, '11. c. 245 p. 12°, \$1.50.

Coolidge, Asenath Carver. Reciprocity; a story of love and mining; il. by the author. Watertown, N. Y., Hungerford-Holbrook Co., '11. c. 279 p. D. \$1.25.

Cordier, Alb. Hawes. Some big game hunts; il. from photographs made by the author unless otherwise specified. Kansas City, Mo., [Union Bank Note Co.,] '11. c. 317 p. por. 8°, \$2.50.

Courthope, W. J. The connection between ancient and modern romance. N. Y., Oxford Univ., '11. 16 p. 8°, (Warton lectures on English poetry.) pap., 40 c.

Currie, G. Graham. In the other man's place; some latter day tragedies in verse. Jacksonville, Fla., Drew Press, '11. c. various paging, pls. 12°, \$2.

Davis, Kary Cadmus. Productive farming. Phil., Lippincott, '11. c. 8+357 p. il. 12°, \$1.

Dearness, W. A restoration of the drama of Canticles; with copious notes, also an essay on The calf cult of northern Israel. Cin., Ebbert & Richardson Co., '11. c. 77 p. 8°, \$1.

De Groat, Herman C. Bird studies for home and school; sixty common birds; their habits and haunts. Buffalo, N. Y., H. C. De Groat, [218 Carolina St.,] 149 p. col. pls. Q. \$2.

Book aims, first, to present to teachers a short course in one branch of nature study in such a form that they may easily prepare themselves to teach it; second, to offer young people at home and in school a series of simple lessons on sixty common birds, most of which may be seen in parks or woods. The colored plates will be found useful in identifying the various birds.

Delamare, Henriette Eugenie. The little apostle on crutches. N. Y., Benziger, '12. c. 165 p. front. S. 45 c.

De Menil, Alex. N. Forest and town; poems. 2d ed. Cedar Rapids, Ia., Torch Press, '11. c. '10. 137 p. 16°, \$1.25.

Dewey, Mrs. Martha Emily Walker. Poems of trust, and others. Chic., Regan Pr. Ho., '11. c. 84 p. 12°, \$1.

Donahoe, Dan. Jos., ed. Early Christian hymns; series II; translations of the verses of the most noted Latin writers of the early and Middle Ages. Middletown, Ct., Donahoe Pub., '11. c. 15+248 p. 12°, \$2.

Dorling, Rev. E. E. Heraldry of the church; a handbook for decorators; with 83 illustrations. Milwaukee, Wis., Young Churchman. 194 p. S. (Arts of the church.) 60 c. n. Contents: Arms of sees in the Province of Canterbury; Arms of sees in the Province of York; Shields specially associated with the holy Name; The four evangelists; Arms assigned to saints; Arms suggested for saints. Index.

Doubleday, Roman. The Saintsbury affair; with il. by J. V. McFall. Bost., Little, Brown, '12. c. '11-'12. 205 p. D. \$1.25 n. By author of "The Hemlock Avenue mystery."

Mystery story centred round the murder of a thoroughly bad man in his office late at night. A young man gives himself up to the police, confessing the crime, but his lawyer, who tells the story, does not find his confession convincing, and starts out to find the real criminal. Hypnotism plays an important part in the tale, and the guilty man is finally identified by the marks of his teeth in an apple. Two love stories run through the book.

Dryden, Alice. Church embroidery; with 28 il. and 13 figures in the text. Milwaukee, Wis., Young Churchman. 17+180 p. S. (Arts of the church; ed. by Percy Dearmer.) 60 c. n.

Contents: Historical sketch of English ecclesiastical embroidery; Extant pieces of English ecclesiastical embroidery; Tools, materials, foundation, preparation; Stitches, working of gold thread, figure work, general rules; Applique work, inlaid work, heraldic work, lettering; Design and principal uses of embroidery. Index.

Elliot, Mrs. Frances Minto Dickenson. Diary of an idle woman in Italy. N. Y., Brentano's. 16°, \$1.50 n.

Elliott, C. Gleason. Engineering for land drainage; a manual for the reclamation of lands injured by water. 2d ed., rewritten and enl. N. Y., Wiley, '12. c. 16+339 p. figs. \$2.

Ellis, Havelock, i.e., H: Havelock. The problem of race-regeneration. N. Y., Moffat, Yard, '11. c. 67 p. D. (New tracts for the times) 50 c. n.

Purpose is to show the importance of race improvement to the individual, the improvement of the individual meaning the improvement of the entire social body.

Emerson, Harrington. The twelve principles of efficiency. N. Y., Engineering Mag., '12. c. 18+423 p. 12°, \$2.

Ennis, W: Duane. Works management. N. Y., McGraw-Hill, '12. 194 p. il. 8°, \$2.

Erskine, Payne. The mountain girl; with il. by J. Duncan Gleason. Bost., Little, Brown, '12. c. '11-'12. 6+312 p. D. \$1.25 n.

Scene is laid in mountains of North Carolina, where David Thyrng, an English doctor, comes for his health. Here he meets Cassandra Merlin, a beautiful mountain girl, whom he loves and marries. He is called home because he has come into a title, and keeps putting off telling of his marriage to his mother and people from week to week. At last Cassandra goes to England with her baby, but after meeting David's mother returns home without revealing who she is. David realizes how he has wronged her, follows her home, and all ends well.

Essex Institute, Salem, Mass. The Emilio collection of military buttons, American, British, French and Spanish, with some of other countries, and non-military, in the museum of the Essex Institute, Salem, Mass.; a descriptive catalog with historical notes and 10 plates illustrating 240 important specimens, by Luis Fenollosa Emilio. Salem, Mass., Essex Inst., '11. c. 20+264 p. pls. 8°, \$3.

Evans, Donald. Discords. Phil., Brown Bros., c. 121 p. 8°, \$1.

Evans, G: Fullerton. Aesop at college; il. by F: Noble Evans. Bost., Smith & Co., '11. c. 7+94 p. pls. 12°, \$1.

Eyerman, J: The mineralogy of Pennsylvania. 2 pts. Easton, Pa., [The Author,] '11. il. pls. obl. 8°, \$1.

Faxon, F: Winthrop. Literary annuals and gift-books; a bibliography with descriptive introduction. Bost., Bost. Bk., '12. 29+140 p. O. (Useful reference ser.) hf. cl., \$2.50.

Fernow, Bernhard Eduard. A brief history of forestry; in Europe, the United States and other countries. Rev. and enl. ed. Cambridge, Mass., Forestry Quarterly, [396 Harvard St.] 11+506+10 p. 12°, \$2.50.

Fisher, Mary A. Young Mrs. Morton: a novel. N. Y., Cochrane, '11. 159 p. 12°, \$1.25.

Fonerdon, C. A. A brief history of the military career of Carpenter's battery; from its organization as a rifle company under the name of the Alleghany Roughs to the ending of the war between the states. Newmarket, Va., Henkel & Co., '11. 78 p. il. 12°, 75 c.

Forsyth, Cecil. Music and nationalism: a study of English opera. N. Y., Macmillan. c. 10+359 p. 8°, \$2 n.

Fowler, J. H., comp. A book of English prose, 1470-1900. N. Y., Macmillan. c. 17+226 p. 8°, 90 c. n.

Frank, H: The story of America sketched in sonnets. Bost., Sherman, French, '12. c. '11. 261 p. O. \$1.35 n.

Graham, Marg. Collier. Do they really respect us?, and other essays. San Francisco, A. M. Robertson, '11. c. 271 p. por. 12°, bds., \$1.50.

Granger, Grace. The light of the gods. N. Y., Cosmopolitan Press, '11. c. 16 p. pls. 12°, \$1.

Harbison-Walker Refractories Co., Pittsburgh. Catalogue containing useful information in connection with the use of silica magnesia, chrome and fire clay brick and various refractories as furnished by the Harbison-Walker Refractories Co. [Pittsburgh, Pa., The Company,] '11. c. 160 p. il. 16°, leath., \$1.

A study of the blast furnace. [Pittsburgh, Pa., The Company,] '11. c. 5-163 p. il. 16°, leath., \$1.

Harbord, F. W., and Hall, J. W. The metallurgy of steel. New 4th ed., enl. and rev. with 51 folding plates; comprising 112 figures, over 500 il. in the text, and nearly 80 photo-micrographs of steel sections. In 2 v. Phil., Lippincott. 8°, \$12 n.

Hayes, C: Harris. Bible lessons on Christian duty, teachers' helps. Milwaukee, Wis., Young Churchman, '11. c. 13+232 p. 12°, 75 c.

Hinkson, Katharine Tynan, [formerly Katharine Tynan; now Mrs. H. A. Hinkson.] Paradise Farm. N. Y., Duffield, '11. c. 272 p. D. \$1.20 n.

Paradise Farm is an impoverished spot off the

main road, where a young couple come for a night's lodging and stay nearly two years. The owner is suspected of having poisoned her husband, but she is true and loyal to the interests of her boarders. The husband is a painter, the wife wholly impractical, but full of love of life. A baby comes to make them all happy; the young couple are forgiven by stern parents, and the woman who has cared for them is righted in the estimation of her traducers.

Holland, H: Scott, D.D. Our neighbors; a handbook for the C. S. U. Milwaukee, Wis., [Young Churchman.] 176 p. D. (Christian Social Union handbooks; ed. by H: Scott Holland.) 80 c. n.

Author is regius professor of divinity and canon of Christ Church, Oxford. Christian Social Union aims at producing citizens inspired by spiritual convictions and equipped by patient and thorough study. *Contents:* Back to the start; Who is my neighbor?; Problem of the dividend; "Laggard church"; Soul of the city; Soul of the state; Co-operation, etc.

Holyoke diaries, 1709-1856; introd. and annot. by G: F. Doro. Salem, Mass., Essex Inst., '11. 237 p. pls. pors. 8°, \$3.

Hovey, Carl. The life story of J. Pierpont Morgan; a biography. N. Y., Sturgis & W., '11. c. 352 p. pors. O. \$2.50 n.

Personal history of John Pierpont Morgan, in which is given an account of his early life and business beginnings, as well as his achievements in the world of finance. It contains inside information never before in print. Book is not a eulogy, or an attack on the money power, but a presentation of facts and a study of a man of affairs and patron of the arts.

Ingersoll, Rob. Green. The Ingersoll birthday book; arranged by Grace L. Macdonald; decorations by Paul F. Berdanier; preface by Eva Ingersoll-Brown. N. Y., Truth Seeker Co., [62 Vesey St.,] '11. c. 12+233 p. il. pors. facsim., 8°, \$1.50.

Jenkins, C: Fs. Lafayette's visit to Germantown, July 20, 1825; an address delivered before the Pennsylvania Genealogical Society, March 1, 1909, the Pennsylvania Historical Society, May 10, 1909, the Site and Relic Society of Germantown, May 20, 1910, the City History Society of Philadelphia, January 11, 1911. Phil., W: J. Campbell, '11. 49 p. pls. pors. 4°, \$2.

Johnston, Rev. R. E. Catechist's manual; first year, the Christian's faith. Milwaukee, Wis., Young Churchman. 19+175 p. D. (Marden manuals for catechists at the catechism.) bds., 60 c. n.

Johnston, W: Hamilton. When dreams came true, and other stories. Nashville, Tenn., Pub. Ho. of M. E. Ch., So., '11. c. 196 p. il. 12°, 75 c.

Jones, Katharine. The man who reaps; a story. N. Y., D. FitzGerald. c. 273 p. D. \$1.20 n.

Ned Aveling, an American, inherits an estate in England with an old castle going back to the days of the Conqueror. He is the last of his line; the whole succession of masters of the castle from the time of the Crusades has died at the age of thirty-five. The old Crusader's secret is the curse which mysteriously follows his descendants, and at last Aveling, by letting his ancestor's spirit take possession of him solves the mystery, makes atonement for an old wrong and saves the remnant of his waning vitality.

Kent, Annabelle. Round the world in silence. N. Y., Greaves Pub. Co., '11. c. 230 p. il. 12°, \$1.50.

Laffin, Nora Louise. Mathematical construction; informal number work for busy hands; grades one and two. Chic., Flanagan, '11. c. 5-129 p. il. diagrs., 12°, 50 c.

Laurendeau, Louis Philippe. The practical band arranger; a systematic guide for thorough self-instruction. N. Y., C. Fischer, '11. c. 3+65 p. 8°, \$1.25.

Leroux, Gaston. The man with the black feather; tr. by Edg. Jepson; il. by C: M. Relyea. Bost., Small, Maynard, '12. c. 10+314 p. D. \$1.25 n.

M. Longuet, a pro-aic Parisian manufacturer of rubber stamps, suddenly develops the nature of Cartouche, an eighteenth century brigand, thief, murderer and all-round criminal. Mysterious and marvellous events, becoming more and more complicated and difficult of solution, keep the reader's interest on the *qui vive* until the last page is reached. By author of "Phantom of the opera."

Lustrat, Joseph. The formation of simple tenses of French verbs, regular and irregular. Athens, Ga., Foote & Davies, '11. c. 32 p. obl. 16°, 75 c.

Luther, Agnes Vinton. Trading and exploring. N. Y., Am. Book Co. c. 240 p. il. D. (World at work ser.; ed. by S: T. Dutton.) 40 c.

Tells of the peoples of the past who have been famous in trade and exploration. Author is of the Department of Science, Normal and Training School, Newark, N. J.

MacGuinness, C: Forty-five selections from the original descriptive, dramatic, patriotic, pathetic, humorous and dialect poems. N. Y., Broadway, '11. c. 7+84 p. pors. 12°, \$1.

Mackaye, Percy Wallace. To-morrow; a play in three acts. N. Y., Stokes. c. 9+176 p. D. \$1.25 n.

California drama dealing with the building of a better race.

Maupassant, Guy de. The works of Guy de Maupassant; tr. by Alb. M. C. McMaster, and others. 10 v. N. Y., Classic Pub. Co., [373 4th Ave.,] '11, c. fronts. 16°, \$10.

Contents: v. 1, Une vie, Piece of string, Sundays of a bourgeois, and other stories; v. 2, Pierre and Jean, Father and son, Boitelle, and other stories; v. 3, La vie errante, Allouma Toine, and other stories; v. 4, The Horla, Miss Harriet, Little Louise Roque, and other stories; v. 5, Monsieur Parent, Timbuctoo, The false gems, and other stories; v. 6, Boule de Suif, Two little soldiers, Mademoiselle Fifi, and other stories; v. 7, Strong as death (Fort comme la mort), Sur l'eau, and other stories; v. 8, Bel ami, and other stories; v. 9, Mont Oriol, and other stories; v. 10, The heritage, The maison Tellier, Poems, and other stories.

Mead, Spencer Percival. Ye historie of ye town of Greenwich, county of Fairfield and state of Connecticut, with genealogical notes; being a revision, amplification, and continuation of the History of the town of Greenwich, published in 1857, by Dan. M. Mead. N. Y., Knickerbocker Press, '11. c. 12+768 p. pls. pors. fold. map, 4°, \$5.

Meily, Clarence. Puritanism. Chic., C: H. Kerr & Co., '11. c. 153 p. 16°, 50 c.

Michels, J: Dairy farming. 3d ed., rev. Milwaukee, Wis., The Author, '11. 296 p. il. 12°, \$1.

Miller, C: Arth. How to make show cards; a practical treatise on the fundamental principles of artistic lettering with pen and brush for the use of retail merchants and their clerks. Bost., Spatula Pub., '11. 120 p. il. por. 12°, \$1.

Montgomery, Wa. Stories of the French Revolution. Bost., Estes, '11. il. 4°, (Little people ser.) \$1.

Tales of ancient Troy. Bost., Estes, '11. il. 4°, (Little people ser.) \$1.

Morris, Marie A. Making candy at home. Milwaukee, Wis., C. N. Caspar Co., '11. c. 16 p. 16°, pap., 30 c. n.

Morrison, J: Harrison. Are there equinoctial storms [and] Development of the marine barometer in American waters. N. Y., W: F. Sametz & Co., [540 Pearl St.,] '11. c. 30 p. S. 60 c.

Two articles by the author of "History of American steam navigation," one demolishing the legend of the equinoctial storms, the other telling how the marine barometer came into use in this country.

Mosher, Mrs. Lydia J. Dillingham. What a skeptic learned of Quakerism. Phil., Leeds & Biddle Co., '11. 52 p. 12°, 75 c.
Bound with this: Asha, the Hindu maiden, by Lydia J. Mosher. Philadelphia, 1911.

Murphy, T: Dowler. Three wonderlands of the American west; being the notes of a traveller concerning the Yellowstone Park, the Yosemite National Park, and the Grand Canyon of the Colorado River, with a chapter on other wonders of the great American west; with 16 reproductions in color from original paintings by T: Moran and 32 duogravures from photographs; also maps of the Yellowstone, Yosemite, and Grand Canyon regions. Bost., L. C. Page, '12. c. 180 p. O. \$3 n. bxd.

By author of "In unfamiliar England," etc. Describes the Yellowstone Park, the Yosemite and the Grand Canyon, giving accounts of their beauties, geology, history, and travel through them. The pictures are very good, especially the reproductions in color of Moran's paintings.

Nash, Eug. Arus. A history of the Forty-fourth regiment, New York Volunteer Infantry, in the Civil War, 1861-1865. Chic., R. R. Donnelley & Sons Co., '11. c. 14+484 p. pls. pors. maps, 8°, \$2 n.

Newsholme, Arth., M.D. The declining birth-rate: its national and international significance. N. Y., Moffat, Yard, '11. c. 60 p. D. (New tracts for the time.) 50 c. n.

Contents: Review of rates of natural increase of populations; Measurement of factors in decline of birth-rate; Comparisons of birth-rates in different countries and towns (Gt. Britain); Causation of the reduced birth-rate; Indirect factors of the reduced birth-rate; Possible effects of altered distribution of fertility; National and international forecasts; Some possibilities of action.

Noble, Marg. E., ["Sister Nivedita."] Cradle tales of Hinduism. N. Y., Longmans, '07. 15+342 p. front. O. \$1 n.; formerly, \$1.60 n.

Notestein, Wallace. A history of witchcraft in England from 1558 to 1718. Wash., D. C., Amer. Hist. Assn., '11. c. 14+442 p. 12°, \$1.50.

Nütchter, Friedrich. Albrecht Dürer; his life and a selection of his works; with 53 plates and 1 colored print. N. Y., Macmillan. 6+96 p. 4°, \$2.50 n.

Oxenham, J: The high adventure. N. Y., Duffield, '11. c. 320 p. D. \$1.20 n.

Suddenly a young traveller in the Alps meets a girl, who tells him the troubles of her friends fleeing from Russian persecution. He devotes his vacation to their cause, and the story among the Swiss mountains is full of romance and unselfish devotion.

Pattee, Fred Lewis. The breaking-point. Bost., Small, Maynard. c. 392 p. D. \$1.25 n.

John Galt, the enthusiastic minister of a city church, is blocked in his efforts to save "a woman that was a sinner" by the conventional attitude of his congregation. He learns much from an enthusiastic Theosophist, and again brings on himself condemnation. Finally he lets the organized church go and lives wholly to make his fellow-men followers of Christ in truest sense.

Patterson, C: Brodie. Living waters; or, rivers to the ocean. N. Y., Funk & W., '12. c. 11+344 p. O. \$1.20 n.

Author seeks to show that there are simple and direct ways for attaining every desire, end, or purpose in life; that it is easier to be well and happy than the reverse. For example: a person may tell an untruth, thinking it the easiest way to avoid trouble. He finds, however, that he has to keep on telling untruths in order to cover the original one. It is always easier to do right than to do wrong. It is always easier to co-operate with Eternal Law than to go in opposition with it.—*Introduction.* By author of "Will to be well."

Payne, E. G: An experiment in alien labor. Chic., Univ. of Chic. c. 80 p. O. pap., 75 c. n.

Chinese coolie labor was introduced into the Transvaal by those who believed they would prove an inexhaustible supply of cheap labor. This considers, first, the reasons for employment of Chinese in South Africa, and second, the economic significance of their employment. Treatise throws light on our own problem of both negro and Chinese labor.

Pendarvis, G: H: The living witness; a lawyer's brief for Christianity. St. Louis, Herder, '12. c. 106 p. 12°, 50 c.

Percival, Olive. Leaf-shadows and rose-drift; being little songs from a Los Angeles garden. Cambridge, Mass., Riverside Press, '11. c. 11+117 p. 16°, \$1.25.

Phelps, E: Bunnell. The mortality of alcohol; a statistical approximation of the deaths in the United States in which alcohol may figure as a causative or contributory factor. N. Y., Thrift Pub., [141 Broadway,] '11. c. 6+75 p. O. \$2 n.

Effort to calculate by scientific methods the approximate mortality of the United States in which alcohol "directly, indirectly, or even remotely figures."

Piffault, Eugénie. Ma tante et mon curé; comédie en trois actes, illustrée, par Mlle. Eugénie Piffault; avec synopsis, vocabulaire

et notes en anglais par l'auteur. N. Y., Jenkins, '11. c. 94 p. por. pls. D. 75 c.

Rand-McNally pocket atlas of the world: historical, political, commercial. Chic., Rand, McNally, '11. c. '00-'11. 112 p. T. 50 c.

Ransome, Rev. Harry. A Lent with St. John; a thought for every day in Lent from the first epistle of St. John. Milwaukee, Wis., Young Churchman, '12. c. 152 p. pap., 30 c. n.

Raze, Floyd D. The home of the wild rose and other poems. [Kramer, N. Dak., G: W. Skinner,] '11. c. 191 p. pls. por. D. \$1.50.

Reichau, Karl Heinrich. An elementary introduction to the experimental study of frictional electricity. N. Y., Maset Co., [149 W. 35th St.,] '11. c. 125 p. il. 8°, \$1.

Richards, Paul. The lunch room; devoted to plans, equipment, management, accounting, food and drink sales, bills of fare, receipts; the economical operation and quick service of wholesome foods and drinks. Chic., Hotel Monthly, 443 S. Dearborn St., '11. c. 190 p. figs. por. O. \$2.

Practical, well arranged guide to lunch room work, in all its forms. Contains directions for equipment, buying and preserving food, recipes, possible economies, and methods of checking and bookkeeping, also plans for bills of fare. Index.

Roberts, Thdr. Goodridge. Rayton: a backwoods mystery; il. by J: Goss. Bost., L. C. Page, '12. c. '10-'12. 314 p. D. \$1.25 n.

Reginald Rayton, a young Englishman, takes up farming in the Canadian backwoods. He and some of his neighbors are playing cards one evening when a card marked with two red crosses is dealt to one player to the great excitement of Hawley, one of the men. He tells of a curse in his family connected with similarly marked cards. From that time dangers surround the recipient of the card, and soon they dog Rayton's path as well when he also gets a red marked card. What is at the bottom of the mystery and how a charming girl is concerned in it make an entertaining tale.

Rowe, F: L: Letters to an orphan, from a business man to his stenographer. Cin., F: L: Rowe, '11. c. 221 p. 12°, \$1.

Russell, G: W: Erskine. Dr. Liddon. Milwaukee, Wis., Young Churchman. 194 p. S. (English churchman's lib.) 40 c. n.

Brief life of Henry Parry Liddon, the famous preacher identified with the Oxford Movement. He was born in 1829 and died in 1890. He was vice-principal of Cuddesdon college, later vice-principal of St. Edmund Hall, Oxford, and canon of St. Paul's, London.

Saleeby, Caleb Williams, M.D. The methods of race-regeneration. N. Y., Moffat, Yard, '11. c. 64 p. D. (New tracts for the times.) 50 c. n.

There is no public nor private deed that may not affect the quality of a people. Believing this, author sets forth, in some system, the principal directions in which the aim of race-regeneration may be pursued.

Surgery and society; a tribute to Listerism. N. Y., Moffat, Yard, '12. c. 7+395 p. O. \$2.50 n.

Aim of book is to produce a sound, earnest argument for public enlightenment concerning the vital relation of surgical science to social welfare, and its vastly increased significance since the discovery by Lord Lister of antiseptic bandaging.

Savage, W: E: With a rod of iron. Chic., M. A. Donohue & Co., '11. c. 74 p. 8°, \$1.

Scanlan, C: Martin. Rules of order for societies, conventions, church councils, corporations, town meetings, county boards, city councils, and legislative bodies. 3d ed. Chic., Flood, '11. c. 205 p. 16°, 75 c.

Scollard, Clinton. From the lips of the sea. Clinton, N. Y., G: W. Browning, '11. c. 9-44 p. 16°, \$1.

Ségur, Sophie Rostopchine, Comtesse de. The Acts of the Apostles for children, as told by a grandmother; adapt. from the French by Mary Virginia Merrick. St. Louis, Herder, '12. c. 8+161 p. pls. 12°, 75 c.

Selah, Fk. A. A practical way to reduce the high cost of living. N. Y., Webster Press, [23 Rose St.,] '11. c. 12 p. 8°, 25 c.

Sennett, R:, and Oram, Sir H: J. The marine steam engine; a treatise for engineering students, young engineers, and officers of the royal navy and mercantile marine; with numerous diagrams. 11th ed. N. Y., Longmans, '11. 9+502 p. O. \$6.

Sienkiewicz, Henryk. Through the desert. N. Y., Benziger, '12. c. 540 p. pls. O. \$1.35 n.

Time about 1884-85, when the Mahdi was opposing English forces in the Soudan. A boy and a girl (14 and 8 years old) were kidnapped by the agents of the Mahdi in savage Africa, and their experiences are full of mystery, terrible surprises and daily and hourly menace of danger and death. The fathers of the children are widowers and warm friends, and rejoice when, danger over and education acquired, the Polish young people combine their fortunes after their wonderful life in the desert.

Sinclair, B. M., ["B. M. Bower," pseud.] Lonesome land; with il. by Stanley L. Wood. Bost., Little, Brown, '12. c. '11-'12. 6+322 p. D. \$1.25 n.

By author of "Chip of the Flying U." Valeria Plyson, a supercilious eastern girl, goes out to a desolate Montana town to marry the lover who has preceded her three years before. Manley Fleetwood has not had the moral fibre to stand the roughness and unconventionality of western life, and has greatly deteriorated. They are married, go to live on his ranch, and Valeria soon finds her life is to be one of misery. She does her best bravely, and is aided by the kindness of her husband's best friend. Out of this situation the story is developed. In the end happiness comes to those who deserve it.

Sioussat, Mrs. Annie Middleton Leakin. Old manors in the colony of Maryland. Balt., Lord Baltimore Press, '11. c. mounted il. pors. facsim., 8°, \$1.25.

Sisters of Charity of the Blessed Virgin Mary, Dubuque, Ia. In the early days; pages from the annals of the Sisters of Charity of the Blessed Virgin Mary, St. Joseph's Convent, Mount Carmel, Dubuque, Iowa, 1833-1887. St. Louis, Herder, '12. c. 8+367 p. pls. pors. 8°, \$2.

Slattery, Rev. C: Lewis. Present-day preaching. New ed. N. Y., Longmans, '12. c. '09. 8+198 p. front. D. \$1 n.

Sloan, Rev. Patrick J. The children's prayer-book. N. Y., Benziger, '11. c. 256 p. front. Tt. 20 c.

Snow, Louise. Larger leaves; stories for the young. N. Y., Broadway, '11. c. 152 p. 8°, \$1.25.

Stanard, W: Glover, comp. Some emigrants to Virginia; memoranda in regard to several hundred emigrants to Virginia during the colonial period whose parentage is shown or former residence indicated by authentic records. Richmond, Va., Bell Bk. & Sta. Co., '11. c. 4+79 p. 8°, \$1 n.

Stebbins, C: Morice. Golden treasury readers: Primer, First reader, Second reader, Third reader, Plan book for teachers. N. Y., Am. Book Co. il. D. Primer and First reader, ea., 32 c.; Second reader, 42 c.; Third reader, 48 c.; Plan book, 45 c.

Sternberg, C: Hazeliu. A story of the past; or, the romance of science; [poems.] Bost., Sherman, French, '11. c. 87 p. 12°, \$1.

Stratton, A. W. Studies in Greek noun-formation based in part upon material collected by the late A. W. Stratton and prepared under the supervision of Carl Darling Buck; Labial terminations II. by E. H. Sturtevant. Chic., Univ. of Chic. 50 p. 8°, pap., 25 c. n.

Taber, Susan. Country neighbors; a Long Island pastoral; front. by J: Rae. N. Y., Duffield, '12. c. 323 p. D. \$1.20 n.

Tom Fenton took up his father's business when it was going to the dogs, paid his debts and brought up his brothers and sisters in the way they should go. The "country neighbors" complained he had ice in his veins, but healthy English country life and people warmed him up, and at the end he has done well by his family and is preparing to take interest in his own fate.

Teller, W: Pierre, and Brown, H: Edn. A first book in business methods. N. Y. and Chic., Rand, McNally, '11. c. 271 p. il. (forms, partly col.) obl. 16°, 75 c.

Tennyson, Alfr., Lord. In memoriam; ed., with introd. and notes, by J. W. Pearce. N. Y., Macmillan, '12. c. 53+275 p. por. T. (Macmillan's pocket Amer. and English classics.) 25 c. n.

Editor is head of Department of English, Boys' High School, New Orleans.

Washburn, Stanley. The cable game; the adventures of an American pressboat in Turkish waters during the Russian revolution. Bost., Sherman, French, '12. 222 p. pls. 8°, \$1.25.

Waterloo, Stanley. Ab, the cave man; a story of the time of the Stone Age; adapt. for young readers from "The story of Ab" by W: Lewis Nida. Chic., Flanagan, '11. c. 166 p. D. 50 c.
Adapter is superintendent of schools, River Forest, Ill.

Wells, J: Dan. Old good-by's and howdy-do's; with drawings by Lester J. Ambrose. Buffalo, N. Y., O. Ulbrich Co., '11. c. 13+151 p. pls. 12°, \$1.25.

Wentz, W. Y. Evans. The fairy-faith in Celtic countries. N. Y., Oxford Univ., '11. 28+524 p. front. O. \$4.15.

By Celtic fairy-faith is meant that specialized form of belief in a spiritual realm inhabited by spiritual beings which has existed from prehistoric times until now in Ireland, Scotland, Isle of Man, Wales, Cornwall, Brittany, or other parts of the ancient empire of the Celts. Living fairy-faith, ancient fairy-faith, its religious aspect, and how theories of psychical research explain the belief in fairies, are the phases of the subject treated. Index.

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Whipple, Leander Edm. A manual of mental science. N. Y., Am. Sch. of Metaphysics, 500 Fifth Avenue, '11. c. 221 p. 12°, \$1.

White, Horace. Money and banking; rev. and continued to the year 1911. 4th ed. Bost., Ginn, c. '95-'11. 14+491 p. (5 p. bibl.) D. \$1.50.

White, Michael. The garden of Indra; pictures by Wladislaw T. Benda. N. Y., Duffield, '12. c. '09-'11. 274 p. D. \$1.25 n.

Short stories with their scenes laid in India. *Contents:* Black magic; His caste; Gods of Simla; Under the sacred bo-tree; Miss Bayard's yogi; Soul of a crow; Lord alligators; Black pearl; Treasure of the mosque; Externum X; White lord of Krishnabad; Force mercurial; Jackson's monkeys; Light of the palace; Tiger's claw; Black panther.

Whitehead, A. C. Two great southerners: Jefferson Davis and Robert E. Lee. N. Y., Am. Book Co., '12. c. 190 p. il. pors. D. 50 c. Author is of the East End School, Atlanta, Ga.

Williams, Dora. Gardens and their meaning. Bost., Ginn, '11. c. 9+235 p. il. O. \$1.

Practical handbook for those teaching gardening to young people. Gives instruction in detail as to how to select and lay out the grounds, how to prepare soil, what to plant, and how to plant.

Winter, Nevin Otto. Chile and her people of to-day; an account of the customs, characteristics, amusements, history and advancement of the Chileans, and the development and resources of their country; il. from original and selected photographs by the author. Bost., L. C. Page, '12. c. 12+411 p. O. \$3, bxd.

Traces the development of the country from its incipency to its present condition. Mr. Winter, who is author of various books on Latin American countries, believes that Chile has a brilliant future, owing to her extended coast line, her mineral wealth, and vast fertile valleys, where cattle may be fed and where all the products of the temperate climate grow. Index.

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Adelbert College Library, Cleveland, O.

Sarah H. Whitman, Poems. Houghton, 1879.
 Sarah H. Whitman, Poe and His Critics. Providence, 1885.

Allen Book and Printing Co., 454 Fulton St., Troy, N. Y.

Designing of Draw Spans, Wright.
 Confessions of a Nun.
 Hastings Bible Dictionary, 1 vol.
 Jacobus Standard Bible Dictionary.
Saturday Evening Post, Feb. 9, 1907; March 23, 1907.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

Stoddard's Lectures.
 A Catechism of Scripture History, rev. by Kerney, and formerly published by John Murphy.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

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 Library of Technology, no. 107.

American Press Co., Baltimore, Md.

Scribner's Monthly, February, 1879.
 Byron, Chaucer, and Hawthorne, English Men of Letters Series. N. Y., 1902.
 Wm. C. Bryant, Prose Writings. Godwin, 1884.
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Jos. Baer & Co., 6 Hochstr., Frankfurt a-M., Germany

Brinkly, China; Its Hist., Arts and Literature, 1902.
 Tables Showing the Cereal Production of the U. S. by Counties for 1860, 1870, 1890, 1900.
 Transactions of Illuminat. Engineering Soc., vols. 1 to 4, 1906-09.

F. B. Bailey, University Block, Syracuse, N. Y.

Stevenson's Shrine. L. C. Page.
 Life of Mme. Sterling.
 Down in Tennessee, a novel.

Wm. Ballantyne & Sons, 428 7th St., N. W., Washington, D. C.

Haldeman, S. S., Monograph of the Linnæades, supplement to part 1, October, 1840. Phila., Academy of Natural Science.

C. M. Barnes-Wilcox Co., Chicago, Ill.

Osgood's 6th Reader, 1st ed.
 Epes Sargent's 5th Reader.
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Pyramidographia, or Description of Pyramids in Egypt, by John Greaves. London, 1646.

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Any other early printed books on the subject. English dealers note and quote everything on Romance of Old Seraglios, by H. N. Crellin. Tales of the Caliphs, and others by same author. Autograph letters Mary Baker Eddy.

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Cogolludo, Historia de Yucatan. History of Banking in all Nations, 4 vols. Persian and French or Persian and English Dictionary, by any author.

Haupt, Arbitrages et Parites, 8th ed., 1894.

Année Psychologique, vol. 1, 1894.

Fleiss, Medailleurs de la Renaissance. vol. 7.



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Carnegie, Triumphant Democracy, paper ed.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

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Wright & Douglas Book and Stationery Co., 909 Grand Ave., Kansas City, Mo.

Macoy's Historic Sketches of Cattle Trade.

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Savage, Genealogical Dictionary.

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New England Magazine, June, 1910.

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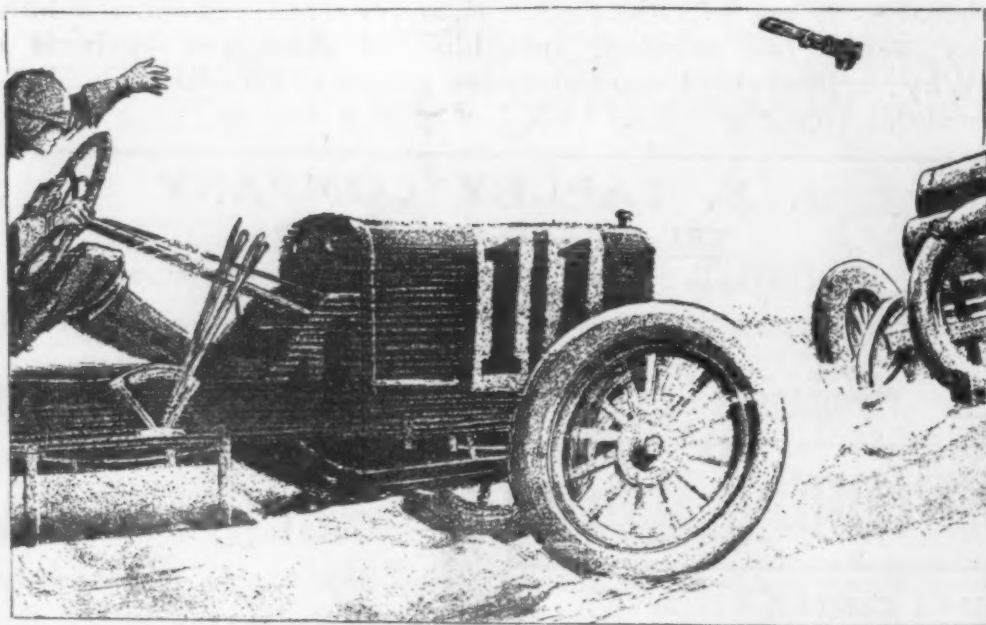
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